

Recorded by CARLY RAE JEPSEN

CALL ME MAYBE

FLUTE/PICC.

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

5 stagger breathing

ff sf < mf

13 2

17

mf f s

25

34

42

50 ff

ff sf < ff

03745720

Call Me Maybe

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Recorded by CARLY RAE JEPSEN

CALL ME MAYBE

B \flat CLARINET

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Rock

5 stagger breathing

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Rock

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CALL ME MAYBE

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E♭ ALTO SAX

Rock

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E♭ ALTO SAX

Rock

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Recorded by CARLY RAE JEPSEN

CALL ME MAYBE

B \flat TENOR SAX

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

5 13 17 25 34 42 50

ff *fp* *mf* *f* *fp* *f* *ff* *ff* *fp* *ff*

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CALL ME MAYBE

B \flat TENOR SAX

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JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

5 13 17 25 34 42 50

ff *fp* *mf* *f* *fp* *f* *ff* *ff* *fp* *ff*

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E♭ BARITONE SAX

Recorded by CARLY RAE JEPSEN
CALL ME MAYBE

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

Tbn. 5

ff

Play

13

17

25

34

42

50

ff

ff

ff

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E♭ BARITONE SAX

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CALL ME MAYBE

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Arranged by MICHAEL BROWN

Rock

Tbn. 5

ff

Play

13

17

25

34

42

50

ff

ff

ff

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Recorded by CARLY RAE JEPSEN

CALL ME MAYBE

1st B \flat TRUMPET

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

ff fp < ff mf f f ff ff < ff

5 8 13 17 25 34 42 50

Detailed description: This is a musical score for the 1st B \flat Trumpet part of the song 'Call Me Maybe'. It consists of six staves of music. The first staff begins with a 'Rock' tempo marking and a dynamic of *ff*. The score includes various dynamics such as *ff*, *fp*, *mf*, and *f*. There are several accents (^) and slurs throughout. Measure numbers 5, 8, 13, 17, 25, 34, 42, and 50 are indicated in boxes. The piece concludes with a final *ff* dynamic.

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Recorded by CARLY RAE JEPSEN

CALL ME MAYBE

1st B \flat TRUMPET

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

ff fp < ff mf f f ff ff < ff

5 8 13 17 25 34 42 50

Detailed description: This is a duplicate of the musical score for the 1st B \flat Trumpet part of 'Call Me Maybe' from the first page. It includes the same tempo marking ('Rock'), dynamics (*ff*, *fp*, *mf*, *f*), accents, slurs, and measure numbers (5, 8, 13, 17, 25, 34, 42, 50).

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Recorded by CARLY RAE JEPSEN

CALL ME MAYBE

2nd B \flat TRUMPET

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

ff fp ff mf f f ff ff

5 8 13 17 25 34 42 50

Detailed description: This is a musical score for a 2nd B-flat Trumpet part. It consists of seven staves of music in 4/4 time. The key signature has one flat (B-flat). The score is marked 'Rock' and includes various dynamics such as fortissimo (ff), piano (p), and mezzo-forte (mf). There are also accents (^) and slurs. Measure numbers 5, 8, 13, 17, 25, 34, 42, and 50 are indicated in boxes. The piece concludes with a double bar line.

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Call Me Maybe

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Recorded by CARLY RAE JEPSEN

CALL ME MAYBE

2nd B \flat TRUMPET

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

ff fp ff mf f f ff ff

5 8 13 17 25 34 42 50

Detailed description: This is a musical score for a 2nd B-flat Trumpet part, identical to the one above. It consists of seven staves of music in 4/4 time. The key signature has one flat (B-flat). The score is marked 'Rock' and includes various dynamics such as fortissimo (ff), piano (p), and mezzo-forte (mf). There are also accents (^) and slurs. Measure numbers 5, 8, 13, 17, 25, 34, 42, and 50 are indicated in boxes. The piece concludes with a double bar line.

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3rd B \flat TRUMPET

Recorded by CARLY RAE JEPSEN
CALL ME MAYBE

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

ff fp < ff mf f f ff ff

5 8 13 17 25 34 42 50

Detailed description: This is a musical score for the 3rd B-flat Trumpet part of the song 'Call Me Maybe'. It consists of seven staves of music in 4/4 time. The score begins with a 'Rock' genre label and dynamic markings of *ff*, *fp*, and *ff*. Measure numbers 5, 8, 13, 17, 25, 34, 42, and 50 are indicated in boxes above the staff. The music features a mix of eighth and sixteenth notes, with some rests and accents.

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3rd B \flat TRUMPET

Recorded by CARLY RAE JEPSEN
CALL ME MAYBE

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

ff fp < ff mf f f ff ff

5 8 13 17 25 34 42 50

Detailed description: This is a duplicate of the musical score for the 3rd B-flat Trumpet part of 'Call Me Maybe' from the first page. It includes the same 'Rock' genre label, dynamic markings, and measure numbers (5, 8, 13, 17, 25, 34, 42, 50) as the first page.

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Recorded by CARLY RAE JEPSEN

CALL ME MAYBE

F HORN

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

5 *Soli*

13

17

25

34

42

50

ff *mp* *ff* *mf* *f* *ff* *ff* *mp* *ff*

Detailed description: This is a musical score for the F Horn part of the song 'Call Me Maybe'. It consists of six staves of music. The first staff begins with a 'Rock' tempo marking and a dynamic of *ff*. A 'Soli' section is marked starting at measure 5. The score includes various dynamics such as *mp*, *f*, *ff*, and *mf*. Measure numbers 5, 13, 17, 25, 34, 42, and 50 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The key signature has one flat (Bb) and the time signature is 4/4.

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CALL ME MAYBE

F HORN

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

5 *Soli*

13

17

25

34

42

50

ff *mp* *ff* *mf* *f* *ff* *ff* *mp* *ff*

Detailed description: This is a musical score for the F Horn part of the song 'Call Me Maybe'. It consists of six staves of music. The first staff begins with a 'Rock' tempo marking and a dynamic of *ff*. A 'Soli' section is marked starting at measure 5. The score includes various dynamics such as *mp*, *f*, *ff*, and *mf*. Measure numbers 5, 13, 17, 25, 34, 42, and 50 are indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The key signature has one flat (Bb) and the time signature is 4/4.

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CALL ME MAYBE

TROMBONE

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

ff sf < ff mf f sf < f f sf < f f sf < f sf < ff ff sf < ff

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CALL ME MAYBE

TROMBONE

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

ff sf < ff mf f sf < f f sf < f f sf < f sf < ff ff sf < ff

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CALL ME MAYBE

BARITONE B.C. (opt. Tba. 2)

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

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CALL ME MAYBE

BARITONE B.C. (opt. Tba. 2)

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JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

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Recorded by CARLY RAE JEPSEN
CALL ME MAYBE

TUBA

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

Tbn. 5

Play *ff*

13

17 *mf*

25 *f*

34 *fp < f*

42 *f*

50 *fp < ff*

The musical score is written for Tuba in bass clef, 4/4 time, and F major. It consists of seven staves of music. The first staff begins with a 'Rock' tempo marking and a 'Play' instruction. The score includes various dynamic markings such as *ff*, *mf*, *f*, and *fp < f*. Measure numbers 5, 13, 17, 25, 34, 42, and 50 are indicated in boxes. The music features a mix of eighth and sixteenth notes, with some rests and accents.

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Recorded by CARLY RAE JEPSEN
CALL ME MAYBE

TUBA

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

Tbn. 5

Play *ff*

13

17 *mf*

25 *f*

34 *fp < f*

42 *f*

50 *fp < ff*

This musical score is identical to the one above, providing a Tuba part for the song 'Call Me Maybe'. It includes the same tempo, dynamics, and measure markings.

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Call Me Maybe

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Recorded by CARLY RAE JEPSEN

CALL ME MAYBE

ELECTRIC BASS

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

Tbn. 5

ff

ff < ff

13

Play

mf

17

f

25

ff < f

34

f

42

ff < ff

50

ff

ff < ff

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Call Me Maybe

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Recorded by CARLY RAE JEPSEN

CALL ME MAYBE

ELECTRIC BASS

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock

Tbn. 5

ff

ff < ff

13

Play

mf

17

f

25

ff < f

34

f

42

ff < ff

50

ff

ff < ff

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Recorded by CARLY RAE JEPSEN

CALL ME MAYBE

BELLS/XYLOPHONE

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock 2 a2

5

13

17

25

34

42

50 *ff* Roll - Xylo. only

mf *f* *f* *ff* *ff* *ff* *ff* *ff*

The musical score is written for Bells/Xylophone in a 4/4 time signature with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a 'Rock' tempo marking and a '2' indicating a double bar line. The score includes various dynamics such as *mf*, *f*, and *ff*. Measure numbers 5, 13, 17, 25, 34, 42, and 50 are marked in boxes. A specific instruction '*ff* Roll - Xylo. only' is placed above measure 50. The piece concludes with a final cadence.

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CALL ME MAYBE

BELLS/XYLOPHONE

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock 2 a2

5

13

17

25

34

42

50 *ff* Roll - Xylo. only

mf *f* *f* *ff* *ff* *ff* *ff* *ff*

This is an identical copy of the musical score on the top page, featuring the same notation, dynamics, and measure markings for the Bells/Xylophone part of 'Call Me Maybe'.

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Call Me Maybe

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SNARE DRUM

Recorded by CARLY RAE JEPSEN CALL ME MAYBE

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

The musical score for the snare drum part of 'Call Me Maybe' is written in 4/4 time. It begins with a 'Rock' section marked *ff*. The first staff includes a 'Hi-Hat' section starting at measure 5. The second staff features a 'Ride Cym.' section starting at measure 13. The third staff has a 'Rim Shot' section starting at measure 17. The fourth staff continues with 'Ride Cym.' starting at measure 25. The fifth staff has a 'Rim Shot' section starting at measure 34. The sixth staff has a 'Rim Shot' section starting at measure 42. The seventh staff has a 'Rim Shot' section starting at measure 50. The score concludes with a final 'Rim Shot' section.

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SNARE DRUM

Recorded by CARLY RAE JEPSEN CALL ME MAYBE

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

This musical score is identical to the one above, providing the snare drum part for 'Call Me Maybe'. It includes the same notation for 'Rock', 'Hi-Hat', 'Ride Cym.', and 'Rim Shot' sections, with measure numbers 5, 13, 17, 25, 34, 42, and 50 clearly marked.

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Recorded by CARLY RAE JEPSEN
CALL ME MAYBE

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

CYMBALS

Rock

Hold for S.D. (This part for extra players)

Cr. ff $\text{Crunch} \wedge$ **5** 8

13 mf 3 **17** f 3 f

3 **25** f 8

34 f 3 f 3 **42** ff 3

ff 3 **50** ff $\text{Crunch} \wedge$

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Call Me Maybe
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Recorded by CARLY RAE JEPSEN
CALL ME MAYBE

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

CYMBALS

Rock

Hold for S.D. (This part for extra players)

Cr. ff $\text{Crunch} \wedge$ **5** 8

13 mf 3 **17** f 3 f

3 **25** f 8

34 f 3 f 3 **42** ff 3

ff 3 **50** ff $\text{Crunch} \wedge$

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QUAD TOMS

Rock

L R L R *sim.*
ff *mf* *ff* *mf*

5 13 17 25 34 42 50

p *f* *p* *f* *f* *p* *ff* *p* *ff*

L R L R L R L R *sim.*
ff *mf* *ff*

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QUAD TOMS

Rock

L R L R *sim.*
ff *mf* *ff* *mf*

5 13 17 25 34 42 50

p *f* *p* *f* *f* *p* *ff* *p* *ff*

L R L R L R L R *sim.*
ff *mf* *ff*

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CALL ME MAYBE

MULTIPLE BASS DRUMS (4)

Words and Music by CARLY RAE JEPSEN,
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Rock

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Recorded by CARLY RAE JEPSEN

CALL ME MAYBE

AUX. PERCUSSION
Tambourine

Words and Music by CARLY RAE JEPSEN,
JOSHUA RAMSAY and TAVISH CROWE
Arranged by MICHAEL BROWN

Rock $\frac{4}{4}$ 4 5 8 13 4

17 *f*

25

34 *f*

42 *ff* 50 3

Detailed description: This is a musical score for the Tambourine part of the song 'Call Me Maybe'. It is written in 4/4 time and consists of five staves of music. The first staff shows the initial rhythmic pattern with a 'Rock' tempo marking and a 4/4 time signature. The score is divided into measures, with measure numbers 4, 5, 8, 13, and 4 indicated above the staff. The second staff begins at measure 17 and includes a dynamic marking of *f*. The third staff begins at measure 25. The fourth staff begins at measure 34 and includes a dynamic marking of *f*. The fifth staff begins at measure 42 and includes a dynamic marking of *ff*. The score concludes at measure 50 with a final 3-measure rest.

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AUX. PERCUSSION
Tambourine

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Rock $\frac{4}{4}$ 4 5 8 13 4

17 *f*

25

34 *f*

42 *ff* 50 3

Detailed description: This is a duplicate of the musical score for the Tambourine part of 'Call Me Maybe' from the first page. It contains the same five staves of music, including the 'Rock' tempo marking, 4/4 time signature, and various dynamic markings (*f*, *ff*) and measure numbers (4, 5, 8, 13, 4, 17, 25, 34, 42, 50, 3).

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