

◆ ARRANGERS ◆ PUBLISHING ◆ COMPANY ◆

Baritone $\text{B}\flat$

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

French house dance-pop $\text{♩} = 136$

"Technologic" 9

mf sneak breathe

17 "One More Time"

ff

25 "Get Lucky"

f

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DAFT PUNK MEDLEY BARITONE $\text{B}\flat$

p. 2

mf *f* "Digital Love" *mf*

56

64 "Harder, Better, Faster, Stronger"

f *ff* *f* *ff*

72

80 ("One More Time")

ff *sub. p* *mf*

88 ("Get Lucky")

ff *f*

96 ("One More Time")

ff

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Baritone ♩

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

French house dance-pop $\text{♩} = 136$

"Technologic" 9

mf sneak breathe

11 12 13 14 15 16 $\Delta \Delta \Delta$

17 "One More Time"

ff

25 "Get Lucky"

31 32 33 3 36 37 38 39 40

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DAFT PUNK MEDLEY BARITONE ♩

p. 2

41 $\Delta \Delta \Delta$ 42 $\Delta \Delta \Delta$ 43 $\Delta \Delta \Delta$ 44 $\Delta \Delta \Delta$ 45 $\Delta \Delta \Delta$ 46 $\Delta \Delta \Delta$

mf *f* *mf*

47 $\Delta \Delta \Delta$ 48 $\Delta \Delta \Delta$ 49 $\Delta \Delta \Delta$ 50 $\Delta \Delta \Delta$ 51 $\Delta \Delta \Delta$ 52 $\Delta \Delta \Delta$ 53 $\Delta \Delta \Delta$ 54 $\Delta \Delta \Delta$ 55 $\Delta \Delta \Delta$

f *f*

56 $\Delta \Delta \Delta$ 57 $\Delta \Delta \Delta$ 58 $\Delta \Delta \Delta$ 59 $\Delta \Delta \Delta$ 60 $\Delta \Delta \Delta$ 61 $\Delta \Delta \Delta$ 62 $\Delta \Delta \Delta$ 63 $\Delta \Delta \Delta$

mf *f* *ff*

64 "Harder, Better, Faster, Stronger"

65 66 67 68 69 70 71 Δ

f *ff* *f* *ff*

72 $\Delta \Delta \Delta$ 73 $\Delta \Delta \Delta$ 74 $\Delta \Delta \Delta$ 75 $\Delta \Delta \Delta$ 76 $\Delta \Delta \Delta$ 77 $\Delta \Delta \Delta$ 78 $\Delta \Delta \Delta$

f

79 $\Delta \Delta \Delta$ 80 ("One More Time") 81 $\Delta \Delta \Delta$ 82 $\Delta \Delta \Delta$ 83 $\Delta \Delta \Delta$ 84 $\Delta \Delta \Delta$ 85 $\Delta \Delta \Delta$ 86 $\Delta \Delta \Delta$ 87 $\Delta \Delta \Delta$

ff *sub. p* *mf* *f*

88 ("Get Lucky") 89 $\Delta \Delta \Delta$ 90 $\Delta \Delta \Delta$ 91 $\Delta \Delta \Delta$ 92 $\Delta \Delta \Delta$ 93 $\Delta \Delta \Delta$ 94 $\Delta \Delta \Delta$

ff *f*

96 ("One More Time")

95 $\Delta \Delta \Delta$ 97 $\Delta \Delta \Delta$ 98 $\Delta \Delta \Delta$ 99 $\Delta \Delta \Delta$ 100 $\Delta \Delta \Delta$ 101 $\Delta \Delta \Delta$ 102 $\Delta \Delta \Delta$ 103 $\Delta \Delta \Delta$

ff

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Tuba

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

French house dance-pop $\text{♩} = 136$

"Technologic" 8 9 10 11 12 13 14 15

16 17 "One More Time" 18 19 20 21 22

23 24 25 "Get Lucky" 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

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DAFT PUNK MEDLEY TUBA

p. 2

41 42 43 44 45 46 47

48 49 50 51 52 "Digital Love" 53 54 55

56 57 58 59 60 61 62

63 64 "Harder, Better, Faster, Stronger" 65 66 67 68 69 70 71 72

75 76 77 78 79 80 ("One More Time") 81

82 83 84 85 86 87 88 ("Get Lucky") 89

90 91 92 93 94 95

96 ("One More Time") 97 98 99 100 101 102 103

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Electric Bass

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

French house dance-pop $\text{♩} = 136$

8 **"Technologic"** 9 10 11 12 13 14 15

16 **"One More Time"** 17 18 19 20 21 22

23 24 **"Get Lucky"** 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

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DAFT PUNK MEDLEY ELECTRIC BASS

p. 2

41 42 43 44 45 46 47

48 49 50 51 52 **"Digital Love"** 53 54 55

56 57 58 59 60 61 62

63 64 **"Harder, Better, Faster, Stronger"** 65 66 67 68 69 70 71 72 3

75 76 77 78 79 80 **"One More Time"** 81 sub. p

82 83 84 85 86 87 88 **"Get Lucky"** 89

90 91 92 93 94 95

96 **"One More Time"** 97 98 99 100 101 102 103

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Bells (+ High Agogo Bell)

French house dance-pop ♩ = 136

"Technologic"

High Agogo Bell

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

9 *f* 10 11 12 13 14 15 16 Bells:
17 "One More Time" 18 19 20 21 22 23 > > > 24 >

25 "Get Lucky" 28 29 30 31 32 > > >

33 34 37 38 39 40 *f*

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DAFT PUNK MEDLEY BELLS

p. 2

41 42 43 44 45 46 47 48 49

52 "Digital Love" 53 54 55 56 4 60 61

62 63 64 "Harder, Better, Faster, Stronger" 66 67 3 70 71

72 Clap: 73 74 75 76 2 78 79

80 ("One More Time") 84 85 86 87

88 ("Get Lucky") 92 93 94 95 96 ("One More Time") 97

98 99 100 101 102 103 *fff*

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Vibes (+ Ride Cymbal) DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic"

Ride Cym. (scrape) 2 (on bell) 3

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Marimba 1 (+ Guiro) DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic" 6 Guiro 7 8 9 10 11 12

13 14 15 16 Marimba: 17 "One More Time" 18 19 20

21 22 23 24 25 "Get Lucky" 26

27 28 29 30 31 32

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DAFT PUNK MEDLEY MARIMBA 1

p. 2

33 OPT. 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50 51 52 "Digital Love" 53 54 55

56 57 58 59 60 61 62 63 64 "Harder, Better, Faster, Stronger" 65 66 67 68 69 70 71

72 Clap: 73 74 75 76 77 78 79

80 ("One More Time") 81 82 83 84 85 86 87

88 ("Get Lucky") 89 90 91 92 93 94 95

96 ("One More Time") 97 98 99 100 101 102 103

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Marimba 2 (+ Ratchet) DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

French house dance-pop ♩ = 136

8 "Technologic" 9 Ratchet 10 11 12 13 14

15 16 Marimba: 17 "One More Time" 18 19 20 21 22

23 24 25 "Get Lucky" 33 OPT. 34 35

36 37 38 39 40

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DAFT PUNK MEDLEY MARIMBA 2

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41 52 "Digital Love" 53 54 55 56 57

58 59 60 61 62 63

64 "Harder, Better, Faster, Stronger" 65 66 67 68 69 70 71

72 Clap: 73 74 75 76 77 78 79

80 ("One More Time") 81 82 83 84 85 86 87

88 ("Get Lucky") 89 90 91 92 93 94 95

96 ("One More Time") 97 98 99 100 101 102 103

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Snare

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

French house dance-pop $\text{♩} = 136$

8 "Technologic" $\text{p} < \text{mf}$

17 "One More Time" ff

25 "Get Lucky" $\text{f} < \text{ff}$ ff $\text{f} < \text{ff}$ ff $\text{f} < \text{ff}$ ff

(cross shot) mf

33 f mf

38 f mf 41 (cross shot) mf 42 43 44 f

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DAFT PUNK MEDLEY SNARE

p. 2

45 mf f

52 "Digital Love" f mf

64 "Harder, Better, Faster, Stronger" f ff stick clicks

68 f 72 f 73 (2) 74 75 (4)

80 ("One More Time") mf stick clicks 83 (on rim) p mf

84 p f p 88 ("Get Lucky") ff f

91 f 96 ("One More Time") ff

98 ff 100 101 102 103 fff

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Quint Toms

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic" 8 9 10 11 12 13 14 15 16

17 "One More Time" 18 19 20 21 22 23 24

25 "Get Lucky" 26 27 28 29 30 31

(cross shot) 32 33 34 35 36 37

38 39 40 41 42 43 44

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DAFT PUNK MEDLEY QUINT TOMS

p. 2

45 46 47 48 49 50 51

52 "Digital Love" 53 54 55 56 57 58 59

60 61 62 63 64 "Harder, Better, Faster, Stronger" 65 66 67

68 69 70 71 72 73 (2) 74 75 (4)

76 77 78 79 80 ("One More Time") 4

84 85 86 87 88 ("Get Lucky") 89 90 91

92 93 94 95 96 ("One More Time") 97 98 99 100 101 102 103

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Cymbals

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

French house dance-pop $\text{♩} = 136$

"Technologic"

Musical notation for the first system of 'Technologic', measures 1-16. Includes dynamic markings *f* (scrape) and *f* (choke).

"One More Time"

Musical notation for the second system of 'One More Time', measures 17-24. Includes dynamic marking *ff*.

"Get Lucky"

Musical notation for the third system of 'Get Lucky', measures 25-32. Includes dynamic marking *mf*.

Musical notation for the fourth system of 'Get Lucky', measures 33-40. Includes dynamic marking *mf*.

Musical notation for the fifth system of 'Get Lucky', measures 41-48. Includes dynamic markings *f* and *mf*.

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DAFT PUNK MEDLEY CYMBALS

p. 2

Musical notation for the first system of 'Digital Love', measures 48-53. Includes dynamic markings *f* (choke) and *f*.

Musical notation for the second system of 'Digital Love', measures 54-63. Includes dynamic marking *mf*.

Musical notation for the third system of 'Digital Love', measures 64-73. Includes dynamic marking *ff*.

Musical notation for the first system of 'Harder, Better, Faster, Stronger', measures 74-83. Includes dynamic markings *f* and *f* (choke).

Musical notation for the first system of 'One More Time', measures 84-91. Includes dynamic markings *p* and *f*.

Musical notation for the second system of 'One More Time', measures 92-99. Includes dynamic markings *f* and *ff*.

Musical notation for the third system of 'One More Time', measures 100-107. Includes dynamic marking *ff*.

Musical notation for the fourth system of 'One More Time', measures 108-115. Includes dynamic marking *ff*.

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Bass Drums

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

French house dance-pop ♩ = 136

"Technologic" 8 9 10 11 12 13 14 15 16

17 "One More Time" *mf*

ff (on rim) 18 19 20 21 22 23 24

25 "Get Lucky" *mf*

26 27 28 29 30 31

32 *f* 33 *mf* 34 35 36 37

38 *f* 39 40 41 *mf* 42 43 44

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DAFT PUNK MEDLEY BASS DRUMS

p. 2

45 46 47 48 49 50 51

52 "Digital Love" *f*

53 54 55 56 *mf* 57 58 59

60 61 62 63 64 "Harder, Better, Faster, Stronger" (on rim) 65 66 67

68 69 70 71 72 *f* 73 74 75

76 77 78 79 80 ("One More Time") 4

84 85 86 87 88 ("Get Lucky") 89 90 91

92 93 94 95 96 ("One More Time") *ff* 97

98 99 100 101 102 103 *fff*

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Aux. Perc. 1

(Jam Blocks, Hi Hat, Tambourine, Cowbell)
French house dance-pop ♩ = 136

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY MCCUTCHEN

"Technologic"
Jam Blocks 2 3 4 = 5 6 7 8 9 10 11 12 13

Hi Hat *f* simile

14 15 16 Tambourine *ff* 17 "One More Time" 18 19 20 21

22 23 24 "Get Lucky" Loose Hi-Hat *mf* 25 26 27 28 29 30 31 32

Cowbell *mf*

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DAFT PUNK MEDLEY AUX. PERC. 1

Loose Hi-Hat 33 34 (2) 35 36 (4) 37 Hi Hat *p. 2* simile 38 39 40

41 Cowbell 42 (2) 43 44 (4) 45 Hi Hat simile 46 47

48 49 50 51 52 "Digital Love" 56 Tambourine 57 (2) 58 59 (4)

60 61 62 63 64 "Harder, Better, Faster, Stronger" Tambourine 68 = 69 70 71

72 Clap: 73 (2) 74 75 (4) 76 77 78 79

80 ("One More Time") Tambourine 81 (2) 82 83 (4) 84 85 (6) 86 87

88 ("Get Lucky") Jam Block 89 (2) 90 91 (4) 92 93 94 95

96 ("One More Time") Tamb. 97 98 99 100 101 102 103

Cowbell *ff*

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Aux. Perc. 2

(Large Sus. Cymbal, Bongos, Concert B.D., Cabasa / Shaker, Mark Tree)

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic"

Large Sus. Cym.

Measures 1-8: Large Sus. Cym. *f* (scrape). Includes markings for 2, 3, 5, 6, 7, 8. Bongos and Sus. Cym. parts are also indicated.

Measures 9-16: Large Sus. Cym. *f*. Includes markings for 9, 10, 11, 12, 13, 14, 15, 16.

Measures 17-24: Concert B.D. *ff*. Includes marking for 17 "One More Time". Includes markings for 18, 19, 20, 21, 22, 23, 24.

Measures 25-38: "Get Lucky" Sus. Cym. *f*. Includes markings for 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38.

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DAFT PUNK MEDLEY AUX. PERC. 2

p. 2

Measures 39-44: Sus. Cym. *mf* *ff*. Includes markings for 39, 40, 41, 42, 43, 44. C.B.D. and Cabasa/Shaker parts are also indicated.

Measures 45-51: Sus. Cym. *f* *48* (choke). Includes markings for 45, 46, 47, 48, 49, 50, 51.

Measures 52-63: "Digital Love" Sus. Cym. *mf* *f*. Includes markings for 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63.

Measures 64-79: "Harder, Better, Faster, Stronger" C.B.D. *ff*. Includes marking for 64. Clap: 73 (2) 74 75 (4) 76 77 (6) 78 79.

Measures 80-87: ("One More Time") Mark Tree Sus. Cym. *p* *mf* *f*. Includes markings for 80, 81, 82, 83, 84, 85, 86, 87.

Measures 88-95: ("Get Lucky") C.B.D. *ff*. Includes markings for 88, 89, 90, 91, 92, 93, 94, 95.

Measures 96-103: ("One More Time") *ff*. Includes markings for 96, 97, 98, 99, 100, 101, 102, 103.

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Timpani (G, A, B, C, F)
(+ Small Sus. Cymbal)

French house dance-pop ♩ = 136

"Technologic"

Small Sus. Cym.

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

1 2 6 8 *p* *f* 10 *p* *f* 11 *p* *f* 12 *p* *f*

f (scrape)

13 *p* *f* 14 *p* *f* 15 *p* *f* 16 *f* Timp. 17 "One More Time" *ff* 18

19 20 21 22 23 24

25 "Get Lucky" 32 33 40 41

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DAFT PUNK MEDLEY TIMPANI

p. 2

48 *f* 49 50 51 53 *f*

54 55 56 62 63 *ff*

64 "Harder, Better, Faster, Stronger" 67 68 69 71 72 77 79 80 ("One More Time") *ff*

88 ("Get Lucky") 89 90 91 92 93 94 95 *ff*

96 ("One More Time") 97 98 99 100 101 102 103 *ff*

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Flute 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

French house dance-pop ♩ = 136

"Technologic" 8 9 10 11 12 13 14

mf sneak breathe

15 16 Δ Δ Δ 17 "One More Time" 18 19 20

21 22 23 24 25 "Get Lucky" 26

27 28 29 30 31 32

33 34 Δ Δ 35 Δ Δ 36 37 38 Δ Δ 39 40

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DAFT PUNK MEDLEY FLUTE 1

p. 2

41 45 Δ Δ Δ Δ 46 Δ Δ Δ Δ 47 Δ Δ Δ Δ 48

52 "Digital Love" *mf* 56

57 58 Δ Δ 59 60 Δ Δ 61 62 Δ Δ 63

64 "Harder, Better, Faster, Stronger" *f* 65 66 67 68 69 70 71

72 75 76 77 78 Δ Δ Δ Δ Δ Δ

79 80 ("One More Time") *mf* 84 85 Δ 86 87

88 ("Get Lucky") *f* 92 Δ Δ Δ Δ 93 Δ Δ Δ Δ 94 Δ Δ Δ Δ 95

96 ("One More Time") *f* 97 98 99 100 101 102 103

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Flute 2

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

"Technologic" 9

mf sneak breathe

17 "One More Time"

ff

25 "Get Lucky"

f

33

mf

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DAFT PUNK MEDLEY FLUTE 2

p. 2

41

52 "Digital Love" *mf*

f

56

mf

57

f

64 "Harder, Better, Faster, Stronger" *f*

ff

72

f

80 ("One More Time") *f*

mf

88 ("Get Lucky") *f*

f

96 ("One More Time") *ff*

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Clarinet 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

French house dance-pop ♩ = 136

"Technologic"

Musical notation for measures 1-8 of "Technologic". The staff shows a sequence of eighth notes with various articulations and dynamics. Measure numbers 1 through 8 are indicated above the staff.

mf sneak breathe

Musical notation for measures 9-16 of "Technologic". The staff continues with eighth notes and includes dynamic markings. Measure numbers 9 through 16 are indicated above the staff.

"One More Time"

Musical notation for measures 17-24 of "One More Time". The staff features quarter notes and eighth notes with dynamic markings. Measure numbers 17 through 24 are indicated above the staff.

"Get Lucky"

Musical notation for measures 25-32 of "Get Lucky". The staff includes quarter notes and eighth notes with dynamic markings. Measure numbers 25 through 32 are indicated above the staff.

Musical notation for measures 33-40 of "Get Lucky". The staff continues with quarter notes and eighth notes. Measure numbers 33 through 40 are indicated above the staff.

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DAFT PUNK MEDLEY CLARINET 1

p. 2

Musical notation for measures 41-46 of "Digital Love". The staff shows quarter notes and eighth notes with dynamic markings. Measure numbers 41 through 46 are indicated above the staff.

Musical notation for measures 47-53 of "Digital Love". The staff continues with quarter notes and eighth notes. Measure numbers 47 through 53 are indicated above the staff.

Musical notation for measures 54-59 of "Digital Love". The staff includes quarter notes and eighth notes with dynamic markings. Measure numbers 54 through 59 are indicated above the staff.

Musical notation for measures 60-67 of "Harder, Better, Faster, Stronger". The staff features quarter notes and eighth notes with dynamic markings. Measure numbers 60 through 67 are indicated above the staff.

Musical notation for measures 68-75 of "Harder, Better, Faster, Stronger". The staff continues with quarter notes and eighth notes. Measure numbers 68 through 75 are indicated above the staff.

Musical notation for measures 79-87 of "One More Time". The staff includes quarter notes and eighth notes with dynamic markings. Measure numbers 79 through 87 are indicated above the staff.

Musical notation for measures 88-95 of "Get Lucky". The staff features quarter notes and eighth notes with dynamic markings. Measure numbers 88 through 95 are indicated above the staff.

Musical notation for measures 96-103 of "One More Time". The staff continues with quarter notes and eighth notes. Measure numbers 96 through 103 are indicated above the staff.

"One More Time"

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Clarinet 2

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

"Technologic" mf sneak breathe

9 mf

17 "One More Time" ff

25 "Get Lucky" mf

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DAFT PUNK MEDLEY CLARINET 2

p. 2

41 mf f mf

47 f mf

52 "Digital Love" f

54 mf

64 "Harder, Better, Faster, Stronger" f ff f

68 f mf f

79 80 ("One More Time") sub. p mf f 88 ("Get Lucky") f

90 f mf f f f

96 ("One More Time") ff

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Alto Sax 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic" 2 3 4 5 6 7 8

mf sneak breathe

9

17 "One More Time" *ff*

25 "Get Lucky" *f*

31 32 33 36 37 38 39 40

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DAFT PUNK MEDLEY ALTO SAX 1

p. 2

41 42 43 44 45 46

mf *f* *mf*

47 48 49 50 51 52 "Digital Love" *f*

54 55 56 57 58 59 60

61 62 63 64 "Harder, Better, Faster, Stronger" *f* *ff* *f*

69 70 71 72 75 76 77 78 79

80 ("One More Time") *sub. p* *mf* *f* 88 ("Get Lucky") *f*

89 90 91 92 93 94 95

96 ("One More Time") *ff*

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Alto Sax 2

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

"Technologic"

mf sneak breathe

ff

mf

mf

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DAFT PUNK MEDLEY ALTO SAX 2

p. 2

mf

f

sub. p

f

ff

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Tenor Sax

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop ♩ = 136

9

Technologic

mf sneak breathe

11

17 "One More Time"

ff

25 "Get Lucky"

mf

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DAFT PUNK MEDLEY TENOR SAX

p. 2

41

mf

42

43

44

45

46

47

48

49

50

51

52 "Digital Love"

f

53

54

55

56

mf

57

58

59

60

61

62

63

64 "Harder, Better, Faster, Stronger"

f

65

66

67

68

69

70

71

72

f

73

74

75

76

77

78

79

80 ("One More Time")

ff

81

82

83

84

85

86

87

88 ("Get Lucky")

f

89

90

91

92

93

94

95

96 ("One More Time")

ff

97

98

99

100

101

102

103

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Baritone Sax

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$

8 **"Technologic"** 9 10 11 12 13 14 15

16 **"One More Time"** 17 18 19 20 21 22

23 24 **"Get Lucky"** 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

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DAFT PUNK MEDLEY BARITONE SAX

p. 2

41 42 43 44 45 46 47

48 **"Digital Love"** 49 50 51 52 53 54 55

56 57 58 59 60 61 62

63 **"Harder, Better, Faster, Stronger"** 64 65 66 67 68 69 70 71 72 3

75 76 77 78 79 80 **"One More Time"** 81

82 83 84 85 86 87 **"Get Lucky"** 88 89

90 91 92 93 94 95

96 **"One More Time"** 97 98 99 100 101 102 103

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Trumpet 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

French house dance-pop $\text{♩} = 136$
"Technologic"

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DAFT PUNK MEDLEY TRUMPET 1

p. 2

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Trumpet 2

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

French house dance-pop $\text{♩} = 136$

"Technologic"

Musical score for Trumpet 2, measures 1-40. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features various dynamics including *mf*, *ff*, and *mf (lightly)*. Measure numbers 1 through 40 are indicated above the staff. The score includes fingerings and accents.

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DAFT PUNK MEDLEY TRUMPET 2

p. 2

Musical score for Trumpet 2, measures 41-103. The score continues from the previous page. It includes dynamics such as *mf*, *f*, *ff*, and *sub. p*. Measure numbers 41 through 103 are indicated above the staff. The score includes fingerings and accents.

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Trumpet 3

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

French house dance-pop $\text{♩} = 136$

"Technologic" 9

2 3 4 5 6 7 8

mf *sneak breathe*

10 11 12 13 14 15 16 $\Delta \Delta \Delta \Delta$ 17 "One More Time" 18

19 20 21 22 23 24 Δ 25 "Get Lucky" 26

mf (*lightly*)

27 28 29 30 31 32

33 34 35 36 37 38 39 40

mf *f*

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DAFT PUNK MEDLEY TRUMPET 3

p. 2

41 42 $\Delta \Delta \Delta \Delta$ 43 $\Delta \Delta \Delta \Delta$ 44 $\Delta \Delta \Delta \Delta$ 45 46 $\Delta \Delta \Delta \Delta$ 47 $\Delta \Delta \Delta \Delta$

mf *f* *mf*

48 $\Delta \Delta \Delta \Delta$ 49 $\Delta \Delta \Delta \Delta$ 50 $\Delta \Delta \Delta \Delta$ 51 $\Delta \Delta \Delta \Delta$ 52 "Digital Love" 53

f *ff* *sub. p*

54 55 56 57 58 59 60 61

f *mf*

62 $\Delta \Delta \Delta \Delta$ 63 64 "Harder, Better, Faster, Stronger" 65 66 2 68 69 70 71

f *ff* *f*

72 73 74 75 76 77 78 79 Δ 80 ("One More Time") 81

f *mf*

82 83 84 $\Delta \Delta \Delta \Delta$ 85 $\Delta \Delta \Delta \Delta$ 86 $\Delta \Delta \Delta \Delta$ 87 88 ("Get Lucky") 89 $\Delta \Delta \Delta \Delta$

p *f* *f*

90 $\Delta \Delta \Delta \Delta$ 91 $\Delta \Delta \Delta \Delta$ 92 $\Delta \Delta \Delta \Delta$ 93 $\Delta \Delta \Delta \Delta$ 94 $\Delta \Delta \Delta \Delta$ 95 $\Delta \Delta \Delta \Delta$

96 ("One More Time") 97 98 99 100 101 102 $\Delta \Delta \Delta \Delta$ 103 $\Delta \Delta \Delta \Delta$

ff

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F Horn

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

French house dance-pop ♩ = 136

"Technologic" 4 5 6 7 8 9 10 11 12 13 14 15 16 17 "One More Time" 18 19 20 21 22 23 24 25 "Get Lucky" 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

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DAFT PUNK MEDLEY F HORN

p. 2

41 45 46 47 48 52 "Digital Love" 53 54 55 56 60 61 62 63 64 "Harder, Better, Faster, Stronger" 65 66 67 68 69 70 71 72 75 76 77 78 80 ("One More Time") 81 82 83 84 85 86 87 88 ("Get Lucky") 89 90 91 92 93 94 95 96 ("One More Time") 97 98 99 100 101 102 103

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Trombone 1

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

French house dance-pop $\text{♩} = 136$

"Technologic" 2 3 4 5 6 7 8

mf sneak breathe

9 10 11 12 13 14 15 16 *div.*

17 "One More Time" 18 19 20 21 22 23 24

25 "Get Lucky" 26 27 28 29 30

31 32 33 36 37 38 39 40

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DAFT PUNK MEDLEY TROMBONE 1

p. 2

41 42 43 44 45 46

47 48 49 50 51 52 "Digital Love" 53 54 55

56 57 58 59 60 61 62 63 64 "Harder, Better, Faster, Stronger" 65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 ("One More Time") 81 82 83 84 85 86 *div.* 87 88 ("Get Lucky")

89 90 91 92 93 94 95

96 ("One More Time") 97 98 99 100 101 102 103

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Trombone 2

DAFT PUNK MEDLEY

arranged by TOM WALLACE
percussion by TONY MCCUTCHEEN

French house dance-pop $\text{♩} = 136$

"Technologic" mf sneak breathe

9

17 "One More Time" ff

25 "Get Lucky" f

31 32 33 36 37 38 39 40

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DAFT PUNK MEDLEY TROMBONE 2

p. 2

41 mf

47 f

52 "Digital Love" f

56 mf

64 "Harder, Better, Faster, Stronger" f ff f ff

72 f

80 ("One More Time") ff sub. p f ff f

88 ("Get Lucky") f

96 ("One More Time") ff