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Flute 2

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically $\text{♩} = 92$

ff *Faster (116) dance feel* *mf* *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf* *ff* *trill* *fff*

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Flute 2

24K MAGIC

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ff *Faster (116) dance feel* *mf* *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf* *ff* *trill* *fff*

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Clarinet 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

The musical score for Clarinet 1 of "24K Magic" consists of six staves of music. It begins with a dynamic marking of *ff* and a tempo of ♩ = 92. The score includes various dynamics such as *mf*, *f*, and *ff*, along with performance instructions like "Faster (116) dance feel" and "simile". Measure numbers 1 through 52 are indicated throughout the score. The piece concludes with a *fff* dynamic marking.

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Clarinet 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

This is an identical copy of the musical score for Clarinet 1 of "24K Magic" shown in the first page. It features six staves of music with dynamics ranging from *ff* to *fff*, performance instructions like "Faster (116) dance feel" and "simile", and measure numbers from 1 to 52.

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Clarinet 2

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically $\text{♩} = 92$

Musical score for Clarinet 2 of "24K Magic". The score consists of eight staves of music. It begins with a dynamic of *ff* and a tempo of $\text{♩} = 92$. The music is marked *Dramatically*. Key performance instructions include "Faster (116) dance feel" starting at measure 11, and various dynamics such as *mf*, *simile*, *f*, and *ff*. The score includes measure numbers 1 through 52, with some measures boxed (11, 19, 27, 36, 44). There are also performance markings like accents (^) and slurs.

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Clarinet 2

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically $\text{♩} = 92$

Musical score for Clarinet 2 of "24K Magic". The score consists of eight staves of music. It begins with a dynamic of *ff* and a tempo of $\text{♩} = 92$. The music is marked *Dramatically*. Key performance instructions include "Faster (116) dance feel" starting at measure 11, and various dynamics such as *mf*, *simile*, *f*, and *ff*. The score includes measure numbers 1 through 52, with some measures boxed (11, 19, 27, 36, 44). There are also performance markings like accents (^) and slurs.

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Alto Sax 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

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Alto Sax 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

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Alto Sax 2

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

The musical score for Alto Sax 2 of "24K Magic" consists of 52 measures across six staves. It begins with a dynamic marking of *ff* and a tempo of ♩ = 92. The score includes various dynamics such as *mf*, *f*, and *ff*, along with accents and slurs. A key instruction at measure 11 is "Faster (116) dance feel". Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are clearly marked throughout the piece.

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Alto Sax 2

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

This is an identical copy of the musical score for Alto Sax 2 of "24K Magic" as shown in the first page. It contains 52 measures across six staves, with dynamic markings, accents, and slurs. The tempo is ♩ = 92, and a key instruction at measure 11 is "Faster (116) dance feel". Measure numbers are marked throughout the score.

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Tenor Sax

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

The musical score for Tenor Sax of "24K Magic" is written in 4/4 time with a tempo of 92 beats per minute. It begins with a dynamic marking of *ff* and includes a section marked "Faster (116) dance feel" starting at measure 11. The score consists of 52 measures, with various dynamic markings such as *ff*, *f*, *mf*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are indicated throughout the piece.

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Tenor Sax

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

This is an identical copy of the musical score for Tenor Sax of "24K Magic" as shown in the top page. It includes the same tempo, dynamics, and measure markings.

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Baritone Sax

Dramatically ♩ = 92

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Faster (116) dance feel

Musical score for Baritone Sax, measures 1-52. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *ff*, *mf*, *f*, and *fff*. Measure numbers 11, 16, 19, 23, 27, 36, 44, and 47 are boxed. A 'SOLI:' section begins at measure 43. The piece concludes with a *fff* dynamic marking at measure 52.

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Baritone Sax

Dramatically ♩ = 92

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Faster (116) dance feel

Musical score for Baritone Sax, measures 1-52. The score is written in treble clef with a key signature of one flat (Bb). It includes dynamic markings such as *ff*, *mf*, *f*, and *fff*. Measure numbers 11, 16, 19, 23, 27, 36, 44, and 47 are boxed. A 'SOLI:' section begins at measure 43. The piece concludes with a *fff* dynamic marking at measure 52.

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Trumpet 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
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Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

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Trumpet 1

24K MAGIC

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Dramatically ♩ = 92

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Trumpet 2

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

Musical score for Trumpet 2 of 24K Magic, measures 1-52. The score is written in G major and 4/4 time. It features a variety of dynamics including *ff*, *mf*, and *f*. A tempo marking of ♩ = 92 is present. A specific instruction reads "Faster (116) dance feel" starting at measure 11. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 1 through 52 are clearly marked along the staff.

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Trumpet 2

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

Musical score for Trumpet 2 of 24K Magic, measures 1-52. This is an identical copy of the score on the first page, featuring the same musical notation, dynamics, and tempo markings.

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Quint Toms

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

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24K MAGIC Quint Toms

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Cymbals

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

2 3 Hi Hat 4 5 6 2 8 9 Faster (116) (crunch)
ff *mf* *ff* dance feel

11 Hi Hat (loose) (crunch)
ff *f*

19 20 21 22 23 24 25 2 *f* *ff* *ff* *ff*

27 (crunch)
f

36 5 41 42 43 44 45 *ff* *ff*

46 47 48 49 50 51 52 (choke) *fff*

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Cymbals

24K MAGIC

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

2 3 Hi Hat 4 5 6 2 8 9 Faster (116) (crunch)
ff *mf* *ff* dance feel

11 Hi Hat (loose) (crunch)
ff *f*

19 20 21 22 23 24 25 2 *f* *ff* *ff* *ff*

27 (crunch)
f

36 5 41 42 43 44 45 *ff* *ff*

46 47 48 49 50 51 52 (choke) *fff*

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Bass Drums

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

1 (on rims) *ff* 2 3 4 5 6 *mf*

8 *fp* 9 10 *ff* 11 *f* 12

13 14 15 16

17 18 *f* 19 20 *ff* 21 *f* 22 *f* 23 *ff* 24 *f* 25 *ff* 26

Faster (116) dance feel

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24K MAGIC Bass Drums

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27 *f* 28 29 30

31 32 33 34 35 *ff* *mf*

36 37 38 39 40 *mf*

41 42 *ff* 43 44 45 *ff*

46 47 48

49 50 51 52 *ff*

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Aux. Perc. 1
(Mark Tree, Tambourine, Cowbell, Shaker)

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92 Mark Tree *Faster (116) dance feel*

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Aux. Perc. 1
(Mark Tree, Tambourine, Cowbell, Shaker)

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92 Mark Tree *Faster (116) dance feel*

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Timpani

Dramatically ♩ = 92

F, B \flat , C, D \flat

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

1 2 3 4 5 6 7 8

fp *ff* *mf*

Faster (116) dance feel 11

9 10 11 12 13 14 15 16

ff *f* *ff* *f* *ff* *f*

17 18 19 20 21 22 23 24

ff *f*

25 26 27 28 29 30 31 32

ff *f* *ff* *f* *ff* *f*

33 34 35 36 37 38 39 40

ff *f*

41 42 43 44 45 46 47

ff *ff*

48 49 50 51 52

ff

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Timpani

Dramatically ♩ = 92

F, B \flat , C, D \flat

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

1 2 3 4 5 6 7 8

fp *ff* *mf*

Faster (116) dance feel 11

9 10 11 12 13 14 15 16

ff *f* *ff* *f* *ff* *f*

17 18 19 20 21 22 23 24

ff *f*

25 26 27 28 29 30 31 32

ff *f* *ff* *f* *ff* *f*

33 34 35 36 37 38 39 40

ff *f*

41 42 43 44 45 46 47

ff *ff*

48 49 50 51 52

ff

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Trumpet 3

Dramatically ♩ = 92

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Musical score for Trumpet 3 of "24K Magic". The score consists of 52 measures across 8 staves. It begins with a dynamic of *ff* and a tempo of ♩ = 92. The key signature has one flat. The score includes various dynamics such as *ff*, *mf*, and *f*. Performance markings include accents (^) and slurs. A specific instruction "Faster (116) dance feel" is placed above measures 11-14. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are clearly marked.

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Trumpet 3

Dramatically ♩ = 92

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Musical score for Trumpet 3 of "24K Magic". The score consists of 52 measures across 8 staves. It begins with a dynamic of *ff* and a tempo of ♩ = 92. The key signature has one flat. The score includes various dynamics such as *ff*, *mf*, and *f*. Performance markings include accents (^) and slurs. A specific instruction "Faster (116) dance feel" is placed above measures 11-14. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are clearly marked.

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F Horn

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92
div. 2

The musical score for the F Horn part of '24K Magic' is written in 4/4 time with a tempo of 92 beats per minute. It begins with a 'div. 2' marking and a dynamic of *ff*. The score consists of six staves of music, with measures numbered from 1 to 52. Key performance instructions include 'Faster (116) dance feel' starting at measure 11, and various dynamics such as *mf*, *f*, and *ff*. The piece concludes with a *fff* dynamic at measure 52.

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F Horn

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92
div. 2

This is an identical copy of the musical score for the F Horn part of '24K Magic' as shown in the first page. It includes the same tempo, dynamics, and performance instructions.

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Trombone 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

Musical score for Trombone 1 of 24K MAGIC, measures 1-52. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a tempo of 92 beats per minute. It begins with a dynamic of *ff* and a tempo marking of "Faster (116) dance feel". The score includes various dynamics such as *ff*, *f*, *mf*, and *fz*, along with articulation marks like accents and slurs. Measure numbers 1, 11, 19, 27, 36, 44, and 52 are indicated in boxes. The piece concludes with a *fff* dynamic.

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Trombone 1

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

Musical score for Trombone 1 of 24K MAGIC, measures 1-52. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a tempo of 92 beats per minute. It begins with a dynamic of *ff* and a tempo marking of "Faster (116) dance feel". The score includes various dynamics such as *ff*, *f*, *mf*, and *fz*, along with articulation marks like accents and slurs. Measure numbers 1, 11, 19, 27, 36, 44, and 52 are indicated in boxes. The piece concludes with a *fff* dynamic.

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Trombone 2

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

Musical score for Trombone 2 of 24K Magic, measures 1-52. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *ff* and a tempo of ♩ = 92. The first measure is marked *ff*. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*. There are several accents (^) and slurs throughout. A section starting at measure 11 is marked "Faster (116) dance feel". Measure numbers 11, 19, 27, 36, 44, and 52 are boxed. The score ends with a *fff* dynamic marking.

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Trombone 2

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

Musical score for Trombone 2 of 24K Magic, measures 1-52. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *ff* and a tempo of ♩ = 92. The first measure is marked *ff*. The score includes various dynamics such as *ff*, *f*, *mf*, and *fff*. There are several accents (^) and slurs throughout. A section starting at measure 11 is marked "Faster (116) dance feel". Measure numbers 11, 19, 27, 36, 44, and 52 are boxed. The score ends with a *fff* dynamic marking.

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Baritone $\text{B}\flat$

Dramatically $\text{♩} = 92$

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

The musical score for the Baritone $\text{B}\flat$ part of '24K Magic' is presented in a single system with 11 staves. The music is in 4/4 time with a tempo of 92 beats per minute. It begins with a dynamic of *ff* and includes a section marked 'Faster (116) dance feel' starting at measure 11. The score features various dynamics including *ff*, *f*, *mf*, and *f*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are clearly marked throughout the piece.

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Baritone $\text{B}\flat$

Dramatically $\text{♩} = 92$

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

This musical score is identical to the one on the previous page, providing the Baritone $\text{B}\flat$ part of '24K Magic'. It consists of 11 staves of music in 4/4 time at 92 bpm. The score includes dynamics such as *ff*, *f*, and *mf*, and a 'Faster (116) dance feel' section starting at measure 11. Measure numbers from 2 to 52 are indicated throughout the score.

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Baritone 

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically $\text{♩} = 92$

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Baritone 

24K MAGIC

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PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically $\text{♩} = 92$

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Tuba

Dramatically ♩ = 92

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Faster (116) dance feel

The musical score for the Tuba part of '24K MAGIC' consists of eight staves of music. The notation includes various dynamics such as *ff*, *mf*, and *f*, along with accents and slurs. Measure numbers 1 through 52 are indicated at the top of each staff. A 'SOLI:' section begins at measure 43. The score concludes with a *fff* dynamic marking at the end of measure 52.

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Tuba

Dramatically ♩ = 92

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Faster (116) dance feel

This is an identical copy of the musical score for the Tuba part of '24K MAGIC' as shown in the first page. It features eight staves of music with measure numbers 1-52, dynamics like *ff*, *mf*, and *f*, and a 'SOLI:' section starting at measure 43. The score ends with a *fff* dynamic marking.

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Electric Bass

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

Faster (116) dance feel

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Electric Bass

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

Faster (116) dance feel

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Bells / Vibes

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

Faster (116) dance feel

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Bells / Vibes

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Dramatically ♩ = 92

Faster (116) dance feel

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Xylophone / Marimba

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Dramatically ♩ = 92

Faster (116) dance feel

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Xylophone / Marimba

24K MAGIC

Words and Music by BRUNO MARS,
PHILIP LAWRENCE and CHRIS BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

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