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Alto Sax 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FENNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Alto Sax 1, Sucker, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Rock, 142 beats per minute. The score includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score features various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents (^).

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Alto Sax 2

SUCKER

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ♩ = 142

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Alto Sax 2

SUCKER

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Percussion by TONY McCUTCHEEN

Rock ♩ = 142

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Tenor Sax

SUCKER

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ♩ = 142

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Tenor Sax

SUCKER

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ♩ = 142

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Baritone Sax

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDER, LOUIS BELL, ADAM FEESEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

The musical score for Baritone Sax of 'Sucker' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of 55 measures, divided into systems of five lines each. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include accents (^) and slurs (>). The score ends with a double bar line and a fermata over the final measure.

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Baritone Sax

SUCKER

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

This is an identical copy of the musical score for Baritone Sax of 'Sucker' as shown in the first page. It includes the same notation, dynamics, and performance instructions for the 55 measures of the piece.

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Trumpet 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FERNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

The musical score for Trumpet 1 of 'Sucker' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of six staves of music, numbered 1 through 55. It includes various dynamics such as *mf*, *f*, and *ff*, and features several triplet markings. The piece concludes with a final double bar line at measure 55.

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Trumpet 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FERNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Trumpet 2

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FERREY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

The musical score for Trumpet 2 of 'Sucker' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score consists of five staves of music, numbered 1 through 55. The first staff begins with a measure rest for two measures, followed by a triplet of eighth notes (measures 3-5) marked *mf*. The second staff continues with eighth notes and includes a triplet of eighth notes (measures 11-13) and a dynamic change to *f* at measure 15. The third staff features a dynamic change to *f* at measure 19. The fourth staff has a dynamic change to *ff* at measure 27. The fifth staff includes a dynamic change to *ff* at measure 35 and ends with a final measure rest for two measures (measures 52-54) and a final note on measure 55 marked *ff*.

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Trumpet 2

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FERREY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Trumpet 3

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Trumpet 3

SUCKER

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Rock $\text{♩} = 142$

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F Horn

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FRENBY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

The musical score for the F Horn part of 'Sucker' consists of seven staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulation marks like accents (^) and *div.* (divisi). Measure numbers 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated throughout the score.

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F Horn

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FRENBY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

This is an identical copy of the musical score for the F Horn part of 'Sucker' as shown in the first page. It includes the same seven staves of music, key signature, tempo, dynamics, and articulation marks.

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Trombone 1

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN, RYAN TEDDER, LOUIS BELL, ADAM FRENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

The musical score for Trombone 1 of 'Sucker' is written in bass clef with a 4/4 time signature. It consists of 55 measures across seven staves. The score includes various dynamics such as *mf*, *f*, and *ff*, and features several accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are clearly marked. The piece concludes with a double bar line at measure 55.

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Trombone 1

SUCKER

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

This is an identical copy of the musical score for Trombone 1 of 'Sucker' as shown in the first page. It features the same notation, dynamics, and measure numbers (2 through 55) for the Trombone 1 part.

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Trombone 2

SUCKER

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RYAN TREDDER, LOUIS BELL, ADAM FEEBNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ♩ = 142

The musical score for Trombone 2 of 'Sucker' is written in bass clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. The score consists of seven staves of music. It begins with a dynamic marking of *mf* and includes various articulations such as accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are clearly marked. The dynamics range from *mf* to *ff*. The score concludes with a final measure at 55.

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Trombone 2

SUCKER

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RYAN TREDDER, LOUIS BELL, ADAM FEEBNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ♩ = 142

This is an identical copy of the musical score for Trombone 2 of 'Sucker' as shown in the first page. It features the same notation, including bass clef, key signature of one flat, tempo of 142, and dynamic markings from *mf* to *ff*. The score spans 55 measures and includes various articulations and measure numbers.

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Baritone $\text{B}\flat$

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FENBY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

The musical score for the Baritone $\text{B}\flat$ part of 'Sucker' consists of seven staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score includes various dynamics such as *mf*, *f*, and *ff*, and features several measures with accents (^) and slurs. Measure numbers 2, 3, 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated throughout the piece.

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Baritone $\text{B}\flat$

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FENBY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Flute 1

SUCKER

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Flute 1, measures 1-55. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

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Flute 1

SUCKER

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Flute 1, measures 1-55. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score includes dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

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Flute 2

SUCKER

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Flute 2

SUCKER

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

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Clarinet 1

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FERRENBY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Clarinet 1, Sucker, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 142 beats per minute. It features various dynamics including *f*, *mf*, and *ff*, and includes performance markings such as accents and slurs. Measure numbers 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated.

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Clarinet 1

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FERRENBY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Clarinet 1, Sucker, measures 1-55. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 142 beats per minute. It features various dynamics including *f*, *mf*, and *ff*, and includes performance markings such as accents and slurs. Measure numbers 2, 3, 4, 7, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated.

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Clarinet 2

SUCKER

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RYAN TEDDIER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Clarinet 2

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDIER, LOUIS BELL, ADAM FEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Baritone tr

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDIER, LOUIS BELL, ADAM FEEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Baritone of 'Sucker'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings including *mf*, *f*, and *ff*. Measure numbers 2, 3, 6, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated throughout the piece.

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Baritone tr

SUCKER

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RYAN TEDDIER, LOUIS BELL, ADAM FEEENEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Baritone of 'Sucker'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Rock' with a quarter note equal to 142 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings including *mf*, *f*, and *ff*. Measure numbers 2, 3, 6, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated throughout the piece.

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Tuba

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FENNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Tuba part of 'Sucker'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It consists of 55 measures across seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated throughout the score.

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Tuba

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FENNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY MCCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Tuba part of 'Sucker'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It consists of 55 measures across seven staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated throughout the score.

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Electric Bass

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FERREY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

The musical score for Electric Bass is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 142 beats per minute. The score consists of seven staves of music, each containing measures 1 through 55. The music features a driving rock rhythm with various dynamics including *mf*, *f*, and *ff*. There are several accents (^) and slurs (>) throughout the piece. Measure numbers 3, 11, 19, 27, 35, 43, and 51 are boxed. The score ends with a double bar line at measure 55.

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Electric Bass

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FERREY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

This is an identical copy of the musical score for Electric Bass of the song 'Sucker' as shown in the first page. It includes the same notation, dynamics, and measure numbers.

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Bells / Vibes

SUCKER

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Bells/Vibes of the song Sucker, measures 1-55. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 2, 3, 4, 7, 8, 9, 10, 11, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score features a mix of eighth and sixteenth notes, often beamed together, and rests.

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Bells / Vibes

SUCKER

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

Musical score for Bells/Vibes of the song Sucker, measures 1-55. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 2, 3, 4, 7, 8, 9, 10, 11, 16, 17, 18, 19, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score features a mix of eighth and sixteenth notes, often beamed together, and rests.

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Xylophone / Marimba

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FERREY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ♩ = 142

The musical score is written for Xylophone or Marimba in a 4/4 time signature with a tempo of 142 beats per minute. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a measure rest, followed by measures 2, 3, 4, 7, 8, 9, and 10. Measure 3 contains a first ending bracket. The second staff continues from measure 11 to 18, with measure 15 containing a first ending bracket. The third staff continues from measure 19 to 26, with measure 21 containing a first ending bracket. The fourth staff continues from measure 27 to 32, with measure 28 containing a first ending bracket. The fifth staff continues from measure 33 to 39, with measure 35 containing a first ending bracket. The sixth staff continues from measure 43 to 55, with measure 51 containing a first ending bracket. Dynamics include *mf*, *f*, and *ff*. The piece concludes with a final measure rest.

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Xylophone / Marimba

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FERREY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock ♩ = 142

This musical score is identical to the one on the previous page, providing a second copy of the Xylophone/Marimba arrangement for the song 'Sucker'. It includes the same six staves of music, dynamics, and first ending brackets.

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Aux.Perc. 1 (Tambourine, Cowbell)

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FEEBEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Tambourine *mf* $\text{♩} = 142$

Cowbell *mf*

The score consists of two staves: Tambourine and Cowbell. The music is in 4/4 time with a tempo of 142 bpm. It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 1 through 55 are indicated along the staves.

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Aux.Perc. 1 (Tambourine, Cowbell)

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FEEBEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

Tambourine *mf* $\text{♩} = 142$

Cowbell *mf*

The score consists of two staves: Tambourine and Cowbell. The music is in 4/4 time with a tempo of 142 bpm. It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 1 through 55 are indicated along the staves.

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Aux.Perc. 2 (Cabasa, Ride Cym.)

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FENNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ♩ = 142

Cabasa > > > > 2 > > > > 3 > > > > 4 (2) 5 6 (4) 7 8 (6) 9 10 >

mf

11 > > > > 12 (2) 13 14 (4) 15 > > > > 16 > > > > 17 > > > > 18 >

ff

19 > > > > > > 20 (2) 21 22 (4) 23 24 (6) 25 26 >

f

27 Ride Cym. (accents on bell) 28 (2) 29 30 (4) 31 32 (6) 33 34 >

ff

35 Ride (on bell) 36 (2) 37 38 (4) 39 > > > > > > 40 41 42 > > > >

f

43 Ride Cym. (accents on bell) 44 45 46 *f* 47 *ff* 48 49 50

ff

51 Ride (on bell) 52 53 54 > > > > 55

ff

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Aux.Perc. 2 (Cabasa, Ride Cym.)

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Rock ♩ = 142

Cabasa > > > > 2 > > > > 3 > > > > 4 (2) 5 6 (4) 7 8 (6) 9 10 >

mf

11 > > > > 12 (2) 13 14 (4) 15 > > > > 16 > > > > 17 > > > > 18 >

ff

19 > > > > > > 20 (2) 21 22 (4) 23 24 (6) 25 26 >

f

27 Ride Cym. (accents on bell) 28 (2) 29 30 (4) 31 32 (6) 33 34 >

ff

35 Ride (on bell) 36 (2) 37 38 (4) 39 > > > > > > 40 41 42 > > > >

f

43 Ride Cym. (accents on bell) 44 45 46 *f* 47 *ff* 48 49 50

ff

51 Ride (on bell) 52 53 54 > > > > 55

ff

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Cymbals

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FRENBY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock $\text{♩} = 142$

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Cymbals

SUCKER

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Rock $\text{♩} = 142$

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Quint Toms

Rock ♩ = 142

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FENNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

(r.s.)
(cross shot) *mf* simile *ff* L L R R L L R
11 *mf* R R *f* *ff* A
19 (on shell) *f* R L L R *ff* R R L
27 *ff*
35 *f* L R L R L L R R *ff* *f* (on shell)
40 *ff* 43
47 *ff* 50 A 51 52 53 54 *sp* A A A A A 55 *ff*

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Quint Toms

Rock ♩ = 142

SUCKER

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Percussion by TONY McCUTCHEN

(r.s.)
(cross shot) *mf* simile *ff* L L R R L L R
11 *mf* R R *f* *ff* A
19 (on shell) *f* R L L R *ff* R R L
27 *ff*
35 *f* L R L R L L R R *ff* *f* (on shell)
40 *ff* 43
47 *ff* 50 A 51 52 53 54 *sp* A A A A A 55 *ff*

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Bass Drums

SUCKER

Words and Music by NICK JONAS, JOSEPH JONAS, CARL ROSEN,
RYAN TEDDER, LOUIS BELL, ADAM FENNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ♩ = 142

The musical score for Bass Drums is written on a single staff in 4/4 time with a tempo of 142 beats per minute. It consists of 55 measures, divided into systems of 10 measures each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *mf*, and *ff*. Performance instructions include '(on rim)', 'simile', and accents. Measure numbers 3, 11, 19, 27, 35, 39, 43, 51, and 55 are boxed. The score concludes with a final double bar line and a fermata over the last measure.

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Bass Drums

SUCKER

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RYAN TEDDER, LOUIS BELL, ADAM FENNEY and KEVIN JONAS
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Rock ♩ = 142

This is an identical copy of the musical score for Bass Drums of 'Sucker' as shown above. It features the same notation, dynamics, and performance instructions for a 55-measure piece in 4/4 time at 142 bpm.

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Snare

SUCKER

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Rock $\text{♩} = 142$

* (cross shot)

Musical score for Snare part of 'Sucker'. The score is written on a single staff with a 4/4 time signature and a tempo of 142 bpm. It includes various dynamics such as *mf*, *f*, and *ff*, and articulations like accents and slurs. The notation includes rhythmic patterns with stems and flags, and specific instructions for playing techniques like 'rim', 'shell', 'head', and 'rim'.

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Snare

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