

CRAZY TRAIN

FLUTE/PICC.

Words and Music by **OZZY OSBOURNE,**
RANDY RHOADES and **BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock 4 5 6 13 17 25 33 47 55

p *f* *f* *ff*

The musical score is written for Flute/Piccolo in 4/4 time. It begins with a 'Rock' tempo marking. The score is divided into systems of two staves each. Measure numbers 4, 5, 6, 13, 17, 25, 33, 47, and 55 are indicated at the start of their respective systems. Dynamic markings include piano (*p*), forte (*f*), and fortissimo (*ff*). The piece concludes with a double bar line and a final *ff* marking.

03746142
Crazy Train

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Words and Music by **OZZY OSBOURNE,**
RANDY RHOADES and **BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock 4 5 6 13 17 25 33 47 55

p *f* *f* *ff*

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and structure for the Flute/Piccolo part of the song 'Crazy Train'.

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CRAZY TRAIN

B♭ CLARINET

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4/4

5 13 17 25 33 47 55

f *mf* *ff* *f* *ff* *fff*

Detailed description: This is a musical score for Bb Clarinet, titled 'Crazy Train'. It is in 4/4 time and marked 'Rock'. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is 'Rock'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also accents and slurs throughout the piece.

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CRAZY TRAIN

B♭ CLARINET

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4/4

5 13 17 25 33 47 55

f *mf* *ff* *f* *ff* *fff*

Detailed description: This is a musical score for Bb Clarinet, titled 'Crazy Train'. It is in 4/4 time and marked 'Rock'. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is 'Rock'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are indicated in boxes. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also accents and slurs throughout the piece.

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CRAZY TRAIN

E♭ ALTO SAX

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock 4 5

The musical score is written on a single treble clef staff with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Rock'. The score is divided into measures, with measure numbers 5, 13, 17, 25, 33, 47, 55, and 59 indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). The piece concludes with a double bar line and a final *fff* marking.

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CRAZY TRAIN

E♭ ALTO SAX

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock 4 5

This is an identical copy of the musical score provided in the first block. It features the same notation, including the treble clef, 4/4 time signature, key signature of one sharp, and various dynamic markings and measure numbers.

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CRAZY TRAIN

B♭ TENOR SAX

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock 4 5

5 13 17 25 *Soli* 33 47 55

f *mf* *ff* *f* *ff* *fff*

Detailed description: This is a tenor saxophone score for the song 'Crazy Train'. It consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The piece is marked 'Rock'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also accents (^) and slurs. A 'Soli' section is indicated between measures 25 and 33. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are boxed. The score ends with a double bar line and a fermata.

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CRAZY TRAIN

B♭ TENOR SAX

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock 4 5

5 13 17 25 *Soli* 33 47 55

f *mf* *ff* *f* *ff* *fff*

Detailed description: This is a tenor saxophone score for the song 'Crazy Train'. It consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The piece is marked 'Rock'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). There are also accents (^) and slurs. A 'Soli' section is indicated between measures 25 and 33. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are boxed. The score ends with a double bar line and a fermata.

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CRAZY TRAIN

E^b BARITONE SAX

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock

The musical score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff starts with a 'Rock' tempo marking and a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are indicated in small boxes. The piece concludes with a double bar line and a dynamic marking of *fff*.

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CRAZY TRAIN

E^b BARITONE SAX

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock

This is an identical copy of the musical score provided in the first block. It features ten staves of music for E-flat Baritone Saxophone, starting with a 'Rock' tempo and a dynamic of *f*. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are clearly marked. The score ends with a double bar line and a dynamic of *fff*.

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CRAZY TRAIN

1st B \flat TRUMPET

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock 4 5 6 13

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Crazy Train

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CRAZY TRAIN

1st B \flat TRUMPET

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock 4 5 6 13

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CRAZY TRAIN

2nd B \flat TRUMPET

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4 5 6 13

17 25 33

47 55

opt. 8va *loco*

fff

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CRAZY TRAIN

2nd B \flat TRUMPET

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4 5 6 13

17 25 33

47 55

opt. 8va *loco*

fff

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CRAZY TRAIN

F HORN

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4 5

5 13 17 25 33 47 55

f *mf* *f* *ff* *ff* *ff*

The musical score is written for F Horn in 4/4 time, featuring a 'Rock' style. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are indicated in boxes. Dynamics range from *f* (forte) to *ff* (fortissimo). There are also hairpins for crescendo and decrescendo.

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CRAZY TRAIN

F HORN

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock 4 5

5 13 17 25 33 47 55

f *mf* *f* *ff* *ff* *ff*

This is an identical copy of the musical score for F Horn of 'Crazy Train' as shown in the first page. It includes the same notation, dynamics, and measure markers.

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CRAZY TRAIN

TROMBONE

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock

5

13

17

25 *Soli* *sf*

33

47

55

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TROMBONE

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock

5

13

17

25 *Soli* *sf*

33

47

55

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CRAZY TRAIN

BARITONE B.C. (opt. Tbn. 2)

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock

5 13 17 25 33 47 55

f *mf* *f* *mf* *ff*

ff

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CRAZY TRAIN

BARITONE B.C. (opt. Tbn. 2)

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock

5 13 17 25 33 47 55

f *mf* *f* *mf* *ff*

ff

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CRAZY TRAIN

BARITONE T.C.

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock

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CRAZY TRAIN

BARITONE T.C.

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock

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CRAZY TRAIN

TUBA

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock

5

13

17

25

33

47

55

f *ff* *ff*

The musical score for the Tuba part of 'Crazy Train' is written in bass clef with a 4/4 time signature. It begins with a 'Rock' tempo marking and a dynamic of *f*. The score consists of nine staves of music. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are indicated in boxes. The piece concludes with a double bar line and a dynamic of *ff*.

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CRAZY TRAIN

TUBA

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock

5

13

17

25

33

47

55

f *ff* *ff*

This is an identical copy of the musical score for the Tuba part of 'Crazy Train' as shown in the first page. It includes the same tempo, dynamics, measure numbers, and notation.

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CRAZY TRAIN

ELECTRIC BASS

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock *f*

5 13 17 25 *mf* 33 *f* 47 *mf* 55 *ff*

ff

Detailed description: This is the electric bass line for the song 'Crazy Train'. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of 11 staves of music. The first staff starts with a 'Rock' instruction and a dynamic marking of *f*. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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CRAZY TRAIN

ELECTRIC BASS

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock *f*

5 13 17 25 *mf* 33 *f* 47 *mf* 55 *ff*

ff

Detailed description: This is the electric bass line for the song 'Crazy Train', identical to the first page. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of 11 staves of music. The first staff starts with a 'Rock' instruction and a dynamic marking of *f*. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are indicated in boxes. The piece concludes with a *ff* dynamic marking.

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CRAZY TRAIN

BELLS/XYLOPHONE

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock 4 ⁵ _{a2}

f

13 Rolls - Xylo. only 17

mf

25

33

f

47

mf *f*

55

ff *fff*

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BELLS/XYLOPHONE

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock 4 ⁵ _{a2}

f

13 Rolls - Xylo. only 17

mf

25

33

f

47

mf *f*

55

ff *fff*

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CRAZY TRAIN

SNARE DRUM

Words and Music by **OZZY OSBOURNE, RANDY RHOADES** and **BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock Stick Clicks

5 2 3

13 H.H.

17

25

33 R.S. Ride Cym.

47 Stick Clicks

55 R.S.

f *mf* *ff* *mf* *f* *fff*

LLRRLLRRLL

RRL L RRL L

^ ^ ^ ^

Detailed description: This is a musical score for snare drum, arranged for a 4/4 time signature. It consists of six staves of music. The first staff is labeled 'Rock Stick Clicks' and contains measures 5, 2, and 3. The second staff is labeled 'H.H.' and contains measures 13 and 17. The third staff contains measures 25 and 33, with 'R.S. Ride Cym.' written above measure 33. The fourth staff contains measures 47 and 55, with 'R.S.' written above measure 55. The fifth staff contains measures 55 and 59, with 'R.S.' written above measure 59. The sixth staff contains measures 59 and 63, with 'R.S.' written above measure 63. The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*, and includes rhythmic patterns like 'LLRRLLRRLL' and 'RRL L RRL L'. There are also accents (^) and slurs over certain notes.

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CRAZY TRAIN

SNARE DRUM

Words and Music by **OZZY OSBOURNE, RANDY RHOADES** and **BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock Stick Clicks

5 2 3

13 H.H.

17

25

33 R.S. Ride Cym.

47 Stick Clicks

55 R.S.

f *mf* *ff* *mf* *f* *fff*

LLRRLLRRLL

RRL L RRL L

^ ^ ^ ^

Detailed description: This is a musical score for snare drum, arranged for a 4/4 time signature. It consists of six staves of music. The first staff is labeled 'Rock Stick Clicks' and contains measures 5, 2, and 3. The second staff is labeled 'H.H.' and contains measures 13 and 17. The third staff contains measures 25 and 33, with 'R.S. Ride Cym.' written above measure 33. The fourth staff contains measures 47 and 55, with 'R.S.' written above measure 55. The fifth staff contains measures 55 and 59, with 'R.S.' written above measure 59. The sixth staff contains measures 59 and 63, with 'R.S.' written above measure 63. The score includes various dynamics such as *f*, *mf*, *ff*, and *fff*, and includes rhythmic patterns like 'LLRRLLRRLL' and 'RRL L RRL L'. There are also accents (^) and slurs over certain notes.

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CRAZY TRAIN

CYMBALS

Words and Music by **OZZY OSBOURNE,**
RANDY RHOADES and **BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock $\frac{4}{4}$ 4 5 8

Hold for S.D. (This part for extra players)
13 4 17 8 25 8

33 14 47 H.H. *f*

8 55 9 *ff*

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CRAZY TRAIN

CYMBALS

Words and Music by **OZZY OSBOURNE,**
RANDY RHOADES and **BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock $\frac{4}{4}$ 4 5 8

Hold for S.D. (This part for extra players)
13 4 17 8 25 8

33 14 47 H.H. *f*

8 55 9 *ff*

03746142
Crazy Train

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CRAZY TRAIN

QUAD TOMS

Words and Music by **OZZY OSBOURNE, RANDY RHOADES and BOB DAISLEY**
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock Stick Clicks

Measures 1-55 of the musical score for Crazy Train on quad toms. The score includes rhythmic notation with accents and dynamic markings such as *f*, *mf*, and *ff*. Measure numbers 5, 13, 17, 25, 33, 47, and 55 are indicated in boxes. The notation includes rhythmic patterns like "LLRRLRLRL" and "RLLRLL RLLRLLRRL".

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Crazy Train

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CRAZY TRAIN

BASS DRUM

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock Stick Clicks

The musical score for the bass drum part of 'Crazy Train' is written on a single staff in 4/4 time. It features a driving rock rhythm with frequent stick clicks. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Measure numbers 5, 13, 17, 25, 33, 47, and 55 are indicated in boxes. The piece concludes with a double bar line and a fermata.

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Crazy Train

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CRAZY TRAIN

BASS DRUM

Words and Music by OZZY OSBOURNE,
RANDY RHOADES and BOB DAISLEY
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Rock Stick Clicks

This is an identical copy of the bass drum score for 'Crazy Train' shown in the first page. It includes the same notation, dynamics, and measure markers.

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Crazy Train

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CRAZY TRAIN

AUX. PERCUSSION
Bongos, Vibraslap, Sus. Cym., Tambourine

Words and Music by **OZZY OSBOURNE,**
RANDY RHOADES and BOB DAISLEY
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Rock 4 [5] 2 Bongos Vibraslap 2 Sus. Cym.

13 Tamb. f mf

25 33 a2 Tamb., Sus. Cym. mf < ff

2 a2 Tamb., Sus. Cym. Tamb. mf < ff

a2 Tamb., Sus. Cym. 47 7 55 6 a2 Tamb., Sus. Cym. mf < ff

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Crazy Train

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CRAZY TRAIN

AUX. PERCUSSION
Bongos, Vibraslap, Sus. Cym., Tambourine

Words and Music by **OZZY OSBOURNE,**
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Rock 4 [5] 2 Bongos Vibraslap 2 Sus. Cym.

13 Tamb. f mf

25 33 a2 Tamb., Sus. Cym. mf < ff

2 a2 Tamb., Sus. Cym. Tamb. mf < ff

a2 Tamb., Sus. Cym. 47 7 55 6 a2 Tamb., Sus. Cym. mf < ff

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Crazy Train

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