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Flute 1

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE, RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

Musical score for Flute 1, measures 1-49. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include accents (^) and breath marks (A). There are vocalizations "UUHI" and "AH!" interspersed with the melody. Measure 6 is marked with a box containing the number 6 and the word "SCREAM!". Measure 40 is marked with a box containing the number 40. The score ends with a double bar line and a fermata.

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

Musical score for Flute 1, measures 1-49. This is an identical copy of the score on the first page, including all musical notation, dynamics, performance instructions, and vocalizations.

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Flute 2

JUNGLE BOOGIE

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Percussion by TONY McCUTCHEEN

Funky ♩ = 104

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Flute 2

JUNGLE BOOGIE

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Funky ♩ = 104

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Clarinet 1

JUNGLE BOOGIE

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RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

6 SCREAM!

2 3 4 5

7 10 11 12 13

14 15 16 simile 17 18 19 20 21

22 23 24 26 27 28 29

30 31 32 33 34 35 36 37

UHI AH!

38 39 40 41 42 44

45 46 47 48 49

ff *f* *mf* *f* *ff*

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Clarinet 1

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Percussion by TONY McCUTCHEEN

Funky ♩ = 104

6 SCREAM!

2 3 4 5

7 10 11 12 13

14 15 16 simile 17 18 19 20 21

22 23 24 26 27 28 29

30 31 32 33 34 35 36 37

UHI AH!

38 39 40 41 42 44

45 46 47 48 49

ff *f* *mf* *f* *ff*

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Clarinet 2

JUNGLE BOOGIE

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

6 SCREAM!

10A

14

15

16 simile

22 f

23

24

26A

27

28A

29

30 fp

31

32

33

34

35

36

37A

38A

39A

40

41

42

44A

45

46A

47

48

49

UHH! AH!

mf

ff

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Clarinet 2

JUNGLE BOOGIE

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Funky ♩ = 104

6 SCREAM!

10A

14

15

16 simile

22 f

23

24

26A

27

28A

29

30 fp

31

32

33

34

35

36

37A

38A

39A

40

41

42

44A

45

46A

47

48

49

UHH! AH!

mf

ff

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Alto Sax 1

JUNGLE BOOGIE

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Funky ♩ = 104

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Alto Sax 1

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Funky ♩ = 104

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Alto Sax 2

JUNGLE BOOGIE

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Percussion by TONY McCUTCHEN

Funky ♩ = 104

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Alto Sax 2

JUNGLE BOOGIE

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Funky ♩ = 104

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Tenor Sax

JUNGLE BOOGIE

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Funky ♩ = 104

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Tenor Sax

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Funky ♩ = 104

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Baritone Sax

JUNGLE BOOGIE

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Percussion by TONY McCUTCHEEN

Funky ♩ = 104

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Baritone Sax

JUNGLE BOOGIE

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Funky ♩ = 104

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Trumpet 1

JUNGLE BOOGIE

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Funky ♩ = 104

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Funky ♩ = 104

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Trumpet 2

JUNGLE BOOGIE

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RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Funky ♩ = 104

Musical score for Trumpet 2 of 'Jungle Boogie'. The score is written in 4/4 time with a tempo of 104 bpm. It features a 'Funky' style. The notation includes various dynamics such as *ff*, *f*, *mf*, and *sp*. There are also performance instructions like accents (^) and slurs. The score includes vocalizations 'UUHI' and 'AH!' at measures 18, 20, 27, 30, 38, and 40. Measure numbers 2, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, and 49 are marked throughout the piece.

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Trumpet 2

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Funky ♩ = 104

Musical score for Trumpet 2 of 'Jungle Boogie'. The score is written in 4/4 time with a tempo of 104 bpm. It features a 'Funky' style. The notation includes various dynamics such as *ff*, *f*, *mf*, and *sp*. There are also performance instructions like accents (^) and slurs. The score includes vocalizations 'UUHI' and 'AH!' at measures 18, 20, 27, 30, 38, and 40. Measure numbers 2, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, and 49 are marked throughout the piece.

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Trumpet 3

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

Musical score for Trumpet 3 of 'Jungle Boogie'. The score consists of 49 measures across 10 staves. It begins with a 'Funky' tempo of 104 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, and *sp*. There are several accents (^) and slurs. Measure numbers 2, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, and 49 are marked. There are also performance cues like 'UUHI' and 'AH!' written below the notes. The score ends with a double bar line and a final *ff* dynamic.

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Trumpet 3

JUNGLE BOOGIE

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

Musical score for Trumpet 3 of 'Jungle Boogie'. The score consists of 49 measures across 10 staves. It begins with a 'Funky' tempo of 104 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, and *sp*. There are several accents (^) and slurs. Measure numbers 2, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, and 49 are marked. There are also performance cues like 'UUHI' and 'AH!' written below the notes. The score ends with a double bar line and a final *ff* dynamic.

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F Horn

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Funky ♩ = 104

Musical score for F Horn of 'Jungle Boogie'. The score consists of six staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Funky ♩ = 104'. The score includes various dynamics such as *ff*, *f*, *mf*, and *fp*. There are several instances of '(lip rips)' and vocalizations like 'UUHI' and 'AHI'. The music features a mix of eighth and sixteenth notes, often with accents. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, and 49 are indicated. The score ends with a double bar line.

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F Horn

JUNGLE BOOGIE

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RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Funky ♩ = 104

Musical score for F Horn of 'Jungle Boogie'. This is an identical copy of the score in the first block. It consists of six staves of music with a treble clef and 4/4 time signature. The tempo is 'Funky ♩ = 104'. Dynamics include *ff*, *f*, *mf*, and *fp*. The score contains '(lip rips)' and vocalizations 'UUHI' and 'AHI'. Measure numbers 2, 6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, and 49 are marked. The score concludes with a double bar line.

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Trombone 1

JUNGLE BOOGIE

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

Musical score for Trombone 1 of 'Jungle Boogie'. The score consists of 49 measures across seven staves. It begins with a 'Funky' tempo and a quarter note equal to 104 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *simile*, and *sp*. There are also accents and slurs throughout. Measure 40 contains the vocalizations 'UHH! AH!'. The score ends with a double bar line and a *ff* dynamic marking.

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Trombone 1

JUNGLE BOOGIE

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

Musical score for Trombone 1 of 'Jungle Boogie'. The score consists of 49 measures across seven staves. It begins with a 'Funky' tempo and a quarter note equal to 104 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *simile*, and *sp*. There are also accents and slurs throughout. Measure 40 contains the vocalizations 'UHH! AH!'. The score ends with a double bar line and a *ff* dynamic marking.

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Trombone 2

JUNGLE BOOGIE

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Funky ♩ = 104

Musical score for Trombone 2 of 'Jungle Boogie'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 104 beats per minute. It consists of 49 measures across seven staves. The music is characterized by a 'Funky' style with a steady eighth-note bass line and syncopated melodic lines. Dynamics include *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *sp* (sottissimo). Performance markings include accents (^), slurs, and a 'simile' instruction at measure 16. Measure numbers 2, 6, 14, 16, 22, 26, 30, 36, 40, and 44 are indicated in boxes. The lyrics 'UHI AHI' are written under measures 40 and 41. The score ends with a double bar line and repeat signs.

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Trombone 2

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDRES SMITH, ROBERT MICKENS, DONALD BOYCE, RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Funky ♩ = 104

Musical score for Trombone 2 of 'Jungle Boogie'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 104 beats per minute. It consists of 49 measures across seven staves. The music is characterized by a 'Funky' style with a steady eighth-note bass line and syncopated melodic lines. Dynamics include *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *sp* (sottissimo). Performance markings include accents (^), slurs, and a 'simile' instruction at measure 16. Measure numbers 2, 6, 14, 16, 22, 26, 30, 36, 40, and 44 are indicated in boxes. The lyrics 'UHI AHI' are written under measures 40 and 41. The score ends with a double bar line and repeat signs.

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Baritone $\text{B}\flat$

Funky $\text{♩} = 104$

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Musical score for Baritone $\text{B}\flat$ of 'Jungle Boogie'. The score is written in bass clef with a key signature of one flat and a tempo of 104. It consists of 49 measures across six systems. The first system contains measures 1-6, the second 7-11, the third 12-18, the fourth 19-24, the fifth 25-30, and the sixth 31-35. The seventh system contains measures 36-39, the eighth 40-43, and the ninth 44-49. The score includes various dynamics such as *ff*, *f*, *simile*, and *fp*. There are also accents and slurs throughout. The lyrics 'UHHI AHI' are written under measures 40-41.

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Baritone $\text{B}\flat$

Funky $\text{♩} = 104$

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Musical score for Baritone $\text{B}\flat$ of 'Jungle Boogie'. The score is written in bass clef with a key signature of one flat and a tempo of 104. It consists of 49 measures across six systems. The first system contains measures 1-6, the second 7-11, the third 12-18, the fourth 19-24, the fifth 25-30, and the sixth 31-35. The seventh system contains measures 36-39, the eighth 40-43, and the ninth 44-49. The score includes various dynamics such as *ff*, *f*, *simile*, and *fp*. There are also accents and slurs throughout. The lyrics 'UHHI AHI' are written under measures 40-41.

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Baritone 

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Funky $\text{♩} = 104$

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Baritone 

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Funky $\text{♩} = 104$

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Tuba

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

Musical score for Tuba part of 'Jungle Boogie'. The score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 104 beats per minute. The piece is marked 'Funky'. The score consists of 49 measures, divided into two sections: measures 1-31 and measures 32-49. The first section includes measures 2, 8, 14, 20, 26, and 31. The second section is marked 'SOLI:' and includes measures 32, 38, 44, and 49. Dynamics include *ff* (fortissimo), *f* (forte), *simile*, *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also accents and slurs throughout the piece.

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Tuba

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

Musical score for Tuba part of 'Jungle Boogie'. The score is written in bass clef with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of 104 beats per minute. The piece is marked 'Funky'. The score consists of 49 measures, divided into two sections: measures 1-31 and measures 32-49. The first section includes measures 2, 8, 14, 20, 26, and 31. The second section is marked 'SOLI:' and includes measures 32, 38, 44, and 49. Dynamics include *ff* (fortissimo), *f* (forte), *simile*, *mf* (mezzo-forte), and *fp* (fortissimo piano). There are also accents and slurs throughout the piece.

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Electric Bass

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MCKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

Musical score for Electric Bass of 'Jungle Boogie'. The score is written in bass clef with a 4/4 time signature and a tempo of 104. It begins with a 'Funky' feel. The first line contains measures 1-5, with a dynamic marking of *ff*. The second line contains measures 6-13. The third line contains measures 14-19, with a 'simile' marking at measure 16. The fourth line contains measures 20-25. The fifth line contains measures 26-31. The sixth line is marked 'SOLI:' and contains measures 32-37. The seventh line contains measures 38-43. The eighth line contains measures 44-49. The score includes various dynamics such as *ff*, *f*, and *sf*, and articulation marks like accents and slurs. Measure numbers are indicated in boxes above the notes.

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Electric Bass

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MCKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

Musical score for Electric Bass of 'Jungle Boogie'. The score is written in bass clef with a 4/4 time signature and a tempo of 104. It begins with a 'Funky' feel. The first line contains measures 1-5, with a dynamic marking of *ff*. The second line contains measures 6-13. The third line contains measures 14-19, with a 'simile' marking at measure 16. The fourth line contains measures 20-25. The fifth line contains measures 26-31. The sixth line is marked 'SOLI:' and contains measures 32-37. The seventh line contains measures 38-43. The eighth line contains measures 44-49. The score includes various dynamics such as *ff*, *f*, and *sf*, and articulation marks like accents and slurs. Measure numbers are indicated in boxes above the notes.

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Bells / Vibes (opt. Vibraslap)

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

Musical score for Bells/Vibes part of Jungle Boogie. The score is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Funky ♩ = 104'. The score consists of several lines of music with various dynamics and articulations. Measure numbers 2, 7, 14, 22, 30, 36, 40, 44, and 49 are indicated. Dynamics include *ff* (fortissimo) and *f* (forte). Articulations include accents (^) and slurs (>). Specific instructions include 'Vibraslap' at measures 15 and 41, and 'Bells/Vibes' at measures 35 and 48. There are also vocalizations 'UUI!' and 'AHI!' at measures 32 and 33, and a 'SCREAM!' at measure 6. The score ends with a double bar line at measure 49.

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Bells / Vibes (opt. Vibraslap)

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

Musical score for Bells/Vibes part of Jungle Boogie. The score is written on a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Funky ♩ = 104'. The score consists of several lines of music with various dynamics and articulations. Measure numbers 2, 7, 14, 22, 30, 36, 40, 44, and 49 are indicated. Dynamics include *ff* (fortissimo) and *f* (forte). Articulations include accents (^) and slurs (>). Specific instructions include 'Vibraslap' at measures 15 and 41, and 'Bells/Vibes' at measures 35 and 48. There are also vocalizations 'UUI!' and 'AHI!' at measures 32 and 33, and a 'SCREAM!' at measure 6. The score ends with a double bar line at measure 49.

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Snare

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE, RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Funky ♩ = 104

MEASURES 1-49: Musical notation for Snare drum in 4/4 time, tempo 104. The score includes dynamic markings (ff, f) and articulation (accents). It features various rhythmic patterns: **RIDE** (measures 1-3), **LOOSE HI HAT** (measures 6, 14, 22, 30, 40), and **RIDE** (measures 36-39). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49 are indicated. Some measures contain rests or specific rhythmic counts like (4), (6), (2), (3).

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Snare

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE, RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEN

Funky ♩ = 104

MEASURES 1-49: Musical notation for Snare drum in 4/4 time, tempo 104. The score includes dynamic markings (ff, f) and articulation (accents). It features various rhythmic patterns: **RIDE** (measures 1-3), **LOOSE HI HAT** (measures 6, 14, 22, 30, 40), and **RIDE** (measures 36-39). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49 are indicated. Some measures contain rests or specific rhythmic counts like (4), (6), (2), (3).

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Quint Toms

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MCKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky $\text{♩} = 104$

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Quint Toms

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Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky $\text{♩} = 104$

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Cymbals

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDIS SMITH, ROBERT MICKENS, DONALD BOYCE, RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

at Snare: RIDE
1 player:

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Cymbals

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDIS SMITH, ROBERT MICKENS, DONALD BOYCE, RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

at Snare: RIDE
1 player:

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Bass Drums

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

Musical score for Bass Drums of 'Jungle Boogie'. The score is written in bass clef with a 4/4 time signature and a tempo of 104 beats per minute. It features a 'Funky' feel. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Measure numbers 1, 6, 14, 22, 30, 36, and 44 are indicated at the start of their respective staves. The score concludes at measure 49.

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Bass Drums

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

Musical score for Bass Drums of 'Jungle Boogie'. The score is written in bass clef with a 4/4 time signature and a tempo of 104 beats per minute. It features a 'Funky' feel. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. Measure numbers 1, 6, 14, 22, 30, 36, and 44 are indicated at the start of their respective staves. The score concludes at measure 49.

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Aux. Perc. 1 (Tambourine, Cowbell)

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

The score consists of six staves of music. The first staff is for Tambourine, starting at measure 2 with a **ff** dynamic. The second staff is for Cowbell, starting at measure 6. The third staff is for Tambourine, starting at measure 14. The fourth staff is for Cowbell, starting at measure 22. The fifth staff is for Tambourine, starting at measure 30. The sixth staff is for Cowbell, starting at measure 40. The music is in 4/4 time and features a funky, syncopated rhythm. Dynamics include **ff** and **f**. There are repeat signs and multi-measure rests throughout. A section starting at measure 49 is marked with an 'A' and a fermata.

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Aux. Perc. 1 (Tambourine, Cowbell)

JUNGLE BOOGIE

Words and Music by RONALD BELL, CLAYDES SMITH, ROBERT MICKENS, DONALD BOYCE,
RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROWN
Arranged by TOM WALLACE
Percussion by TONY McCUTCHEEN

Funky ♩ = 104

This score is identical to the one above, featuring six staves of music for Tambourine and Cowbell. It includes the same tempo, dynamics, and structural elements such as multi-measure rests and repeat signs. The arrangement is for a percussionist to play both instruments.

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JUNGLE BOOGIE

Aux. Perc. 2
(Tam Tam, Samba Whistle, Agogo Bells, Bongos)

Words and Music by DONALD BROWN, CLAYTON SNEY, ROBERT MCKENNA, DONALD BROWN, RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROOKS
Arranged by TOM WALLACE
Permission by TONY MACUTOCHEN

Funky $\text{♩} = 104$

Tam Tam

2 Samba Whistle ad lib. 3 5

4 Agogo Bells **ff**

14 Bongos **f**

22 Agogo Bells

36 Samba Whistle ad lib. 37 38 39 40 41 42 43 (4)

46 Agogo Bells **f**

48 Samba Whistle **f**

49 Bongos **ff**

50 Samba Whistle **ff**

51 Bongos **ff**

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JUNGLE BOOGIE

Aux. Perc. 2
(Tam Tam, Samba Whistle, Agogo Bells, Bongos)

Words and Music by DONALD BROWN, CLAYTON SNEY, ROBERT MCKENNA, DONALD BROWN, RICHARD WESTERFIELD, DENNIS THOMAS, ROBERT BELL and GEORGE BROOKS
Arranged by TOM WALLACE
Permission by TONY MACUTOCHEN

Funky $\text{♩} = 104$

Tam Tam

2 Samba Whistle ad lib. 3 5

4 Agogo Bells **ff**

14 Bongos **f**

22 Agogo Bells

36 Samba Whistle ad lib. 37 38 39 40 41 42 43 (4)

46 Agogo Bells **f**

48 Samba Whistle **f**

49 Bongos **ff**

50 Samba Whistle **ff**

51 Bongos **ff**

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