

Flute 1

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

The musical score for Flute 1 of 'Starships' is written in 4/4 time with a tempo of 132 beats per minute. It consists of 48 measures across six staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, *mp legato*, and *fff*, along with articulation marks like accents and slurs. Rehearsal marks are placed at measures 5, 13, 21, 25, 29, 33, 37, and 41. The piece concludes with a *fff* dynamic and a decrescendo hairpin.

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perc. by TONY McCUTCHEEN

Hip house ♩ = 132

This is an identical copy of the musical score for Flute 1 of 'Starships' as shown above. It includes the same notation, dynamics, and rehearsal marks for the 48 measures of the piece.

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# Flute 2

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house  $\text{♩} = 132$

Musical score for Flute 2 of the song "Starships". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as "Hip house" with a quarter note equal to 132 beats per minute. The score consists of six staves of music, numbered 1 through 48. The dynamics range from *f* (forte) to *fff* (fortississimo). Performance markings include accents (^), slurs, and the instruction "mp legato". There are also some rests and repeat signs. The score ends with a double bar line at measure 48.

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# Flute 2

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house  $\text{♩} = 132$

Musical score for Flute 2 of the song "Starships". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as "Hip house" with a quarter note equal to 132 beats per minute. The score consists of six staves of music, numbered 1 through 48. The dynamics range from *f* (forte) to *fff* (fortississimo). Performance markings include accents (^), slurs, and the instruction "mp legato". There are also some rests and repeat signs. The score ends with a double bar line at measure 48.

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# Clarinet 1

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEM

Hip house ♩ = 132

The musical score for Clarinet 1 of 'Starships' is written in 4/4 time with a tempo of 132 beats per minute. It consists of 48 measures across six staves. The score includes various dynamics such as *f*, *mf*, *ff*, *mp legato*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 5, 13, 21, 25, 33, 37, 41, and 45 are indicated in boxes. The piece concludes with a *fff* dynamic and a fermata.

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# Clarinet 1

# STARSHIPS

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perc. by TONY McCUTCHEM

Hip house ♩ = 132

This is an identical copy of the musical score for Clarinet 1 of 'Starships' as shown above. It features the same notation, dynamics, and structure, including measure numbers in boxes and various performance instructions.

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# Clarinet 2

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house  $\text{♩} = 132$

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# Clarinet 2

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Hip house  $\text{♩} = 132$

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# Alto Sax 1

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

The musical score for Alto Sax 1 of 'Starships' consists of five staves of music. It begins with a dynamic marking of *f* and a tempo of 132 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *fff*, along with articulation marks like accents and slurs. Measure numbers 5, 13, 21, 25, 33, 37, 41, and 43 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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# Alto Sax 1

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

This is an identical copy of the musical score for Alto Sax 1 of 'Starships' as shown in the first page. It features five staves of music with dynamics ranging from *f* to *fff*, articulation marks, and measure numbers 5, 13, 21, 25, 33, 37, 41, and 43. The score concludes with a *fff* dynamic marking.

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# Alto Sax 2

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perc. by TONY McCUTCHEEN

Hip house ♩ = 132

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# Alto Sax 2

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Hip house ♩ = 132

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Tenor Sax

# STARSHIPS

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Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Hip house ♩ = 132

Musical score for Tenor Sax of the song Starships, measures 1-48. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Hip house with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f*, *ff*, *sub. mf*, and *fff*. Measure numbers 3, 5, 9, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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Tenor Sax

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Hip house ♩ = 132

Musical score for Tenor Sax of the song Starships, measures 1-48. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as Hip house with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f*, *ff*, *sub. mf*, and *fff*. Measure numbers 3, 5, 9, 13, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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# Trumpet 1

# STARSHIPS

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Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Hip house ♩ = 132

Musical score for Trumpet 1 of the song "Starships". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "Hip house" with a quarter note equal to 132 beats per minute. The score consists of 48 measures across six staves. Measure numbers 5, 13, 21, 25, 33, 37, 41, and 48 are boxed. Dynamics include *f*, *simile*, *ff*, *mp legato*, and *fff*. Performance markings include accents (^), slurs, and a *div.* marking at measure 48. The score ends with a double bar line at measure 48.

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Hip house ♩ = 132

Musical score for Trumpet 1 of the song "Starships". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "Hip house" with a quarter note equal to 132 beats per minute. The score consists of 48 measures across six staves. Measure numbers 5, 13, 21, 25, 33, 37, 41, and 48 are boxed. Dynamics include *f*, *simile*, *ff*, *mp legato*, and *fff*. Performance markings include accents (^), slurs, and a *div.* marking at measure 48. The score ends with a double bar line at measure 48.

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Hip house ♩ = 132

Musical score for Trumpet 1 of the song "Starships". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "Hip house" with a quarter note equal to 132 beats per minute. The score consists of 48 measures across six staves. It includes various dynamics such as *f*, *simile*, *ff*, *mf*, *mp legato*, and *fff*. Performance markings include accents (^), slurs, and a *div.* (divisi) marking at measure 48. Measure numbers 5, 13, 21, 25, 33, 37, 41, and 48 are boxed. The score ends with a fermata over the final measure.

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Hip house ♩ = 132

Musical score for Trumpet 1 of the song "Starships". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as "Hip house" with a quarter note equal to 132 beats per minute. The score consists of 48 measures across six staves. It includes various dynamics such as *f*, *simile*, *ff*, *mf*, *mp legato*, and *fff*. Performance markings include accents (^), slurs, and a *div.* (divisi) marking at measure 48. Measure numbers 5, 13, 21, 25, 33, 37, 41, and 48 are boxed. The score ends with a fermata over the final measure.

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# Trumpet 2

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perc. by TONY McCUTCHEEN

Hip house ♩ = 132

Musical score for Trumpet 2 of 'Starships'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Hip house' with a quarter note equal to 132 beats per minute. The score consists of six staves of music, numbered 1 through 48. Dynamics include *f*, *simile*, *ff*, *mp legato*, and *fff*. There are various articulations such as accents and slurs. Measure numbers are indicated in boxes above the staff.

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# Trumpet 2

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

Musical score for Trumpet 2 of 'Starships'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Hip house' with a quarter note equal to 132 beats per minute. The score consists of six staves of music, numbered 1 through 48. Dynamics include *f*, *simile*, *ff*, *mp legato*, and *fff*. There are various articulations such as accents and slurs. Measure numbers are indicated in boxes above the staff.

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# F Horn

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

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# F Horn

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

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# Trombone 1

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*f* *ff* *sub. mf* *mf* *f* *ff* *f* *p* *ff* *f* *fff*

+ Tbn. 1:  
Tbn. 2: ...

*div.*

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# Trombone 1

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

*f* *ff* *sub. mf* *mf* *f* *ff* *f* *p* *ff* *f* *fff*

+ Tbn. 1:  
Tbn. 2: ...

*div.*

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# Trombone 2

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house  $\text{♩} = 132$

5

Musical score for Trombone 2 of the song "Starships". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as "Hip house" with a quarter note equal to 132 beats per minute. The score consists of 48 measures, divided into systems of five staves each. Measure numbers 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. Dynamic markings include *f*, *ff*, *sub. mf*, and *p*. There are also hairpins for crescendo and decrescendo. The score includes various musical notations such as slurs, accents, and ties.

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# Trombone 2

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house  $\text{♩} = 132$

5

Musical score for Trombone 2 of the song "Starships". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as "Hip house" with a quarter note equal to 132 beats per minute. The score consists of 48 measures, divided into systems of five staves each. Measure numbers 3, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. Dynamic markings include *f*, *ff*, *sub. mf*, and *p*. There are also hairpins for crescendo and decrescendo. The score includes various musical notations such as slurs, accents, and ties.

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Baritone  $\text{B}\flat$

# STARSHIPS

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arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Hip house  $\text{♩} = 132$

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Baritone  $\text{B}\flat$

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perc. by TONY McCUTCHEN

Hip house  $\text{♩} = 132$

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Baritone 

# STARSHIPS

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Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Hip house  $\text{♩} = 132$

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Baritone 

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Hip house  $\text{♩} = 132$

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Tuba

Hip house ♩ = 132

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Musical score for Tuba part of 'Starships'. The score is written in bass clef with a 4/4 time signature and a tempo of 132 beats per minute. It consists of 48 measures across 8 staves. The music features a rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations. Key markings include *f*, *simile*, *ff*, *sub. mf*, *p*, and *marcato simile*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the top of each staff.

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Tuba

Hip house ♩ = 132

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Musical score for Tuba part of 'Starships'. The score is written in bass clef with a 4/4 time signature and a tempo of 132 beats per minute. It consists of 48 measures across 8 staves. The music features a rhythmic pattern of eighth and sixteenth notes with various dynamics and articulations. Key markings include *f*, *simile*, *ff*, *sub. mf*, *p*, and *marcato simile*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the top of each staff.

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# Electric Bass

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

Musical score for Electric Bass of Starships. The score is written in bass clef with a 4/4 time signature and a tempo of 132 beats per minute. It consists of six staves of music. The first staff starts with a measure rest for 4 measures, followed by a measure with a box containing the number 5. The score includes various dynamics such as *f*, *simile*, *ff*, *sub. mf*, *p*, and *fff*. There are also performance markings like *marcato simile*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48 are indicated throughout the score.

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# Electric Bass

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

Musical score for Electric Bass of Starships. The score is written in bass clef with a 4/4 time signature and a tempo of 132 beats per minute. It consists of six staves of music. The first staff starts with a measure rest for 4 measures, followed by a measure with a box containing the number 5. The score includes various dynamics such as *f*, *simile*, *ff*, *sub. mf*, *p*, and *fff*. There are also performance markings like *marcato simile*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48 are indicated throughout the score.

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# Bells / Vibes

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

Musical score for Bells/Vibes of Starships. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 48 measures across eight staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *ff*, and *fff*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. There are also some measure repeat signs and accents (^) over notes.

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# Bells / Vibes

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

Musical score for Bells/Vibes of Starships. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 48 measures across eight staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *ff*, and *fff*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 are indicated. There are also some measure repeat signs and accents (^) over notes.

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# Xylophone / Marimba

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

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# Xylophone / Marimba

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

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Snare

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

Musical score for Snare part of Starships, measures 1-48. The score is written in 4/4 time with a tempo of 132 bpm. It features various dynamics including *mp*, *ff*, *f*, *mf*, and *fff*. There are several 'stick shot' markings and dynamic accents (^) throughout the piece. The score is divided into systems of five lines each, with measure numbers 1 through 48 indicated.

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Snare

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

Musical score for Snare part of Starships, measures 1-48. This is an identical copy of the score on the previous page, featuring the same notation, dynamics, and structure for the snare part.

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# Quint Toms

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

Musical score for Quint Toms, featuring 48 measures of music. The score is written in 4/4 time with a tempo of 132 beats per minute. It includes various dynamics such as *mp*, *ff*, *f*, *mf*, and *fff*. There are also performance instructions like "(click shot)", "(2)", "(4)", "(on shell)", and "3". The notation includes eighth and sixteenth notes, rests, and accents. The bottom of the score includes copyright information for Sony/ATV Music Publishing LLC, Songs Of RedOne, 2101 Songs, Songs Of Universal, Inc., Harajuku Barbie Music, Money Mack Music, Rami Productions and Warner/Chappell Music Ltd.

# Quint Toms

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

Musical score for Quint Toms, featuring 48 measures of music. The score is written in 4/4 time with a tempo of 132 beats per minute. It includes various dynamics such as *mp*, *ff*, *f*, *mf*, and *fff*. There are also performance instructions like "(click shot)", "(2)", "(4)", "(on shell)", and "3". The notation includes eighth and sixteenth notes, rests, and accents. The bottom of the score includes copyright information for Sony/ATV Music Publishing LLC, Songs Of RedOne, 2101 Songs, Songs Of Universal, Inc., Harajuku Barbie Music, Money Mack Music, Rami Productions and Warner/Chappell Music Ltd.

# Cymbals

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj, Carl Falk, Wayne Hector and Rami Yacoub arranged by TOM WALLACE perc. by TONY McCUTCHEEN

Hip house ♩ = 132

3 4 (crunch) 5 HI HAT 6 (2) 7 8 (4)

9 "Disco Style" Hi Hat 10 11 12 13 HI HAT 14 (2)

15 16 (4) 17 18 19 20 (crunch) 21 mf 22

23 24 (crunch) 25 "Disco Style" Hi Hat 26 27 28

29 30 31 2 33 37 HI HAT 38 39 40 (crunch) ff

41 (crunch) 42 43 44 45 46 47 48 (ORD.) fff (choke)

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# Cymbals

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj, Carl Falk, Wayne Hector and Rami Yacoub arranged by TOM WALLACE perc. by TONY McCUTCHEEN

Hip house ♩ = 132

3 4 (crunch) 5 HI HAT 6 (2) 7 8 (4)

9 "Disco Style" Hi Hat 10 11 12 13 HI HAT 14 (2)

15 16 (4) 17 18 19 20 (crunch) 21 mf 22

23 24 (crunch) 25 "Disco Style" Hi Hat 26 27 28

29 30 31 2 33 37 HI HAT 38 39 40 (crunch) ff

41 (crunch) 42 43 44 45 46 47 48 (ORD.) fff (choke)

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# Bass Drum

Hip house ♩ = 132

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Musical score for Bass Drum of Starships. The score is written on a grand staff with a 4/4 time signature and a tempo of 132 beats per minute. It consists of 48 measures across six staves. The notation includes various rhythmic patterns, dynamics (f, ff, mf, sub. mf, fff), and articulation marks such as accents and slurs. Specific measures are boxed with numbers: 3, 4, 5, 13, 21, 25, 33, 37, 41, and 48. The score includes repeat signs and first/second endings. The piece concludes with a double bar line at measure 48.

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# Bass Drum

Hip house ♩ = 132

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Musical score for Bass Drum of Starships. The score is written on a grand staff with a 4/4 time signature and a tempo of 132 beats per minute. It consists of 48 measures across six staves. The notation includes various rhythmic patterns, dynamics (f, ff, mf, sub. mf, fff), and articulation marks such as accents and slurs. Specific measures are boxed with numbers: 3, 4, 5, 13, 21, 25, 33, 37, 41, and 48. The score includes repeat signs and first/second endings. The piece concludes with a double bar line at measure 48.

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# Aux. Perc. 1

(Cowbell, Cabasa, Tambourine, Triangle, Bar Chimes/Mark Tree)

# STARSHIPS

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arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

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# Aux. Perc. 1

(Cowbell, Cabasa, Tambourine, Triangle, Bar Chimes/Mark Tree)

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Hip house ♩ = 132

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# Aux. Perc. 2

(Sus. Cymbal, China Cym.,  
Concert B.D., Tam Tam)

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

Musical score for Aux. Perc. 2 of Starships. The score is written in bass clef with a 4/4 time signature and a tempo of 132 bpm. It consists of five staves of music. The first staff shows measures 1-13 with dynamics *mf* and *f*. The second staff shows measures 14-24 with dynamics *mp*, *f*, *ff*, *mf*, *f*, and *ff*. The third staff shows measures 25-36 with dynamics *ff* and *p*. The fourth staff shows measures 37-42 with dynamics *f*, *mf*, *f*, *ff*, and *f*. The fifth staff shows measures 43-48 with dynamics *ff*, *ff*, *ff*, and *fff*. The score includes various percussion instructions such as Sus. Cym., China, C.B.D., and Tam Tam, along with dynamic markings and articulation symbols.

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# Aux. Perc. 2

(Sus. Cymbal, China Cym.,  
Concert B.D., Tam Tam)

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
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Hip house ♩ = 132

Musical score for Aux. Perc. 2 of Starships. The score is written in bass clef with a 4/4 time signature and a tempo of 132 bpm. It consists of five staves of music. The first staff shows measures 1-13 with dynamics *mf* and *f*. The second staff shows measures 14-24 with dynamics *mp*, *f*, *ff*, *mf*, *f*, and *ff*. The third staff shows measures 25-36 with dynamics *ff* and *p*. The fourth staff shows measures 37-42 with dynamics *f*, *mf*, *f*, *ff*, and *f*. The fifth staff shows measures 43-48 with dynamics *ff*, *ff*, *ff*, and *fff*. The score includes various percussion instructions such as Sus. Cym., China, C.B.D., and Tam Tam, along with dynamic markings and articulation symbols.

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# Timpani

# STARSHIPS

Words and Music by Nadir Khayat, Onika Maraj,  
Carl Falk, Wayne Hector and Rami Yacoub  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

(C, Eb)

Musical staff showing measure numbers 4, 5, 8, 13, and 8.

Musical staff with measure numbers 21, 22, 23, and 24. Dynamics: *mf*, *f*, *ff*.

Musical staff with measure number 25 and dynamic 8.

Musical staff with measure numbers 33, 34, 37, 41, 42, 43, and 44. Dynamics: *mf*, *f*.

Musical staff with measure numbers 45, 46, 47, and 48. Dynamics: *ff*, *fff*.

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# Timpani

# STARSHIPS

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arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Hip house ♩ = 132

(C, Eb)

Musical staff showing measure numbers 4, 5, 8, 13, and 8.

Musical staff with measure numbers 21, 22, 23, and 24. Dynamics: *mf*, *f*, *ff*.

Musical staff with measure number 25 and dynamic 8.

Musical staff with measure numbers 33, 34, 37, 41, 42, 43, and 44. Dynamics: *mf*, *f*.

Musical staff with measure numbers 45, 46, 47, and 48. Dynamics: *ff*, *fff*.

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