

STARSHIPS

Hip House $\text{♩} = 132$

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 arranged by TOM WALLACE
 percussion by TONY MCCUTCHEEN

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Trumpet 1-3, Trombone 1-2, Baritone, Tuba, Bells (Vibes), Xylophone/Marimba, Snare, Quint Tenor, Cymbals, Bass Drums, Acc. Perc. 1, Acc. Perc. 2, and Timpani. The score includes dynamic markings such as *f*, *mf*, *ff*, and *pp*, as well as performance instructions like "HI HAT" and "Cymbals". Measure numbers 1 through 8 are indicated at the top of the score.

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Aux. Perc. 1: Cowbell, Cabasa, Tambourine, Bar Chimes (Mark Tree)
 Aux. Perc. 2: Sus. Cymbal, China Cym., Concert B.D., Tam Tam



This page of the musical score covers measures 9 to 16. The instruments listed on the left are:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells/Vibes
- Xylophone/Marimba
- Snare
- Quint Toms
- Cymbals
- Bass Drums
- Aux. Perc. 1
- Aux. Perc. 2
- Timpani

Key musical elements and markings include:

- Measures 9-11: Various melodic lines across the woodwinds and brass, often marked *f* (forte).
- Measure 12: A section starting with *ff* (fortissimo) for the snare and toms.
- Measure 13: Features a "Disco Style" Hi Hat and a "click-shot" on the snare.
- Measure 14: Includes a "HI HAT" and a "click-shot" marking.
- Measure 15: Marked with *f* (forte).
- Measure 16: Concludes the page with a "Tambourine" and a "click-shot" marking.
- Rehearsal marks 13, 14, 15, and 16 are indicated by small boxes above the corresponding measures.

3

The image displays a musical score for a large ensemble, organized into two systems. The first system covers measures 17 through 24, while the second system covers measures 20 through 24. The instruments are listed on the left side of the page, including woodwinds (Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax), brass (Trumpet 1-3, Trombone 1-2, Baritone, Tuba, Snare), and percussion (Quintet, Cymbals, Bass Drums, Tambourine, Cowbell, Chimes). The score features complex rhythmic patterns with numerous accents and dynamic markings such as *mf*, *sf*, and *f*. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are clearly marked at the top of each staff. The percussion parts include specific instructions like 'Tamb', 'Cowbell', 'Chime', and 'Sus'. The overall layout is dense with musical notation, including notes, rests, and articulation marks.

25 26 27 28 29 30 31 32

Flute 1-2
Clarinet 1-2
Alto Sax 1-2
Tenor Sax
Trumpet 1
Trumpet 2-3
F Horn
Trombone 1-2
Baritone
Tuba
Bells
Vibes
Xylophone
Marimba
Snare
32 (stick shot)
31
30
29
28
27
26
25

smile
smile
"Disco Style" Hi Hat
Cajasa (2)
Tamb (4)
Cowbell
Clina
Triangle
Timpant

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute 1-2
- Clarinet 1-2
- Alto Sax 1-2
- Tenor Sax
- Trumpet 1
- Trumpet 2-3
- F Horn
- Trombone 1-2
- Baritone
- Tuba
- Bells/Vibes
- Xylophone/Marimba
- Snare
- Quintet/Toms
- Cymbals
- Bass Drums
- Aux Perc 1
- Aux Perc 2
- Timpani

Key performance markings include:

- mp leggio* for Flute and Clarinet parts.
- p* (piano) for Saxophone and Trumpet parts.
- mp leggio* for Trumpet 1.
- diviso* for Trumpet 2-3.
- mp leggio* for F Horn.
- p* (piano) for Trombone, Baritone, and Tuba.
- f* (forte) for Snare, Quintet/Toms, and Cymbals.
- ff* (fortissimo) for various woodwind and brass parts.
- mf* (mezzo-forte) for Snare and Cymbals.
- f* (forte) for Percussion parts.
- ff* (fortissimo) for Percussion parts.
- mf* (mezzo-forte) for Timpani.

Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are clearly marked. Boxed numbers 33, 37, and 39 indicate specific measure markers. Performance instructions like "Tamb. *f*", "Bar Chimes (Mark Tree)", "Sus. *p*", "C.B.D. *f*", "Sus.", "Cowbell", and "China" are placed above the respective percussion staves.

41

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47

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58

59

60

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62

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64

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66

67

68

The musical score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax. 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, Horn, Trombone 1-2, Baritone, Tuba, Bells/Tyces, Xylophone/Marimba, Snare, Cymbal/Tam, Cymbals, Bass Drum, Aux. Perc. 1, Aux. Perc. 2, and Triangles. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. There are also performance instructions like *rit.* and *rit. 1/2*. The page number '6' is located at the top right, and measure numbers 41 through 68 are marked along the top of the staves.