

Flute 1

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready" *ff*

13 *ff*

21 *ff*

"Dancing In The Street" *ff*

37 *f*

"Stop! In The Name Of Love" *ff* *f*

41 *ff* *f*

47

Get Ready
Words and Music by William "Smokey" Robinson
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MOTOWN OPENER Flute 1

p. 2

51 "I Can't Help Myself (Sugar Pie, Honey Bunch)" *f* *ff* *f*

57 *ff*

62 "Reach Out And I'll Be There" *ff*

66 *f*

72 *f* *ff*

85 *f*

87 *ff* *fff*

92

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Flute 2

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

ff *f* *ff* *f*

13 21 29 "Dancing In The Street"

37 "Stop! In The Name Of Love"

41 *ff* *f* 47

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MOTOWN OPENER Flute 2

p. 2

51 "I Can't Help Myself (Sugar Pie, Honey Bunch)"



f *ff* *f*

62 "Reach Out And I'll Be There"



ff *ff*

72 *f* 77 *ff* 85 *f*

81 *ff* 82 83 84 *tr* 85 86 *f*

87 *ff* 88 89 90 91 *ff* 92 *f*

Faster (160)

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Clarinet 1

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

ff f ff f

13 21 25 29 "Dancing In The Street" 37 "Stop! In The Name Of Love" 41 47

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MOTOWN OPENER Clarinet 1

p. 2

51 "I Can't Help Myself (Sugar Pie, Honey Bunch)"

f ff f ff f f f fff

62 "Reach Out And I'll Be There" 72 Faster (160) 85

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Clarinet 2

MOTOWN OPENER

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Motown feel ♩ = 152

"Get Ready"

Get Ready

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MOTOWN OPENER

Clarinet 2

p. 2

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Alto Sax 1

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

ff mf mf

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

"Dancing In The Street" ff

"Stop! In The Name Of Love" ff f

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MOTOWN OPENER

Alto Sax 1

p. 2

51 "I Can't Help Myself (Sugar Pie, Honey Bunch)"

f ff f

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

"Reach Out And I'll Be There" ff

Faster (160)

ff fff

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Alto Sax 2

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

ff mf mf

13

25

29 "Dancing In The Street"

37 "Stop! In The Name Of Love"

41 f

47

48

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MOTOWN OPENER

Alto Sax 2

p. 2

51 "I Can't Help Myself (Sugar Pie, Honey Bunch)"

ff f

62 "Reach Out And I'll Be There"

66

72

76 Faster (160)

77

78

85

86

87

88

89

90

91

92

ff fff

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Tenor Sax

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

ff mf f ff ff f ff

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MOTOWN OPENER

Tenor Sax

p. 2

51 "I Can't Help Myself (Sugar Pie, Honey Bunch)"

f ff f fff

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Baritone Sax

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

Musical score for "Get Ready" in G major, 4/4 time. The score consists of five staves of music. It begins with a *ff* dynamic and includes various articulations like accents and slurs. Measure numbers 1 through 48 are indicated. Dynamics range from *ff* to *mf*. The piece concludes with a final *f* dynamic.

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MOTOWN OPENER Baritone Sax

p. 2

Musical score for "I Can't Help Myself (Sugar Pie, Honey Bunch)" in G major, 4/4 time. The score consists of five staves of music. It begins with a *ff* dynamic and includes various articulations like accents and slurs. Measure numbers 49 through 92 are indicated. Dynamics range from *ff* to *fff*. The piece concludes with a final *fff* dynamic.

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Trumpet 1

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

ff mf mf

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21

23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48

"Dancing In The Street"

ff f

"Stop! In The Name Of Love"

ff f

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MOTOWN OPENER Trumpet 1

p. 2

51 "I Can't Help Myself (Sugar Pie, Honey Bunch)"

ff f

49 50 51 52 53 54

55 56 57 58 59 60 61

62 "Reach Out And I'll Be There"

ff f

63 64 65 66 67 68 69

70 71 72 73 74 75 76 Faster (160) 77

79 80 81 82 83 84 85

86 87 88 89 90 91 92

fff

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Trumpet 2

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

Musical score for 'Get Ready' in G major, 4/4 time. The score consists of six staves of music. It begins with a dynamic of *ff* and includes various articulations like accents and slurs. Measure numbers 1 through 48 are indicated. The piece concludes with a final cadence in G major.

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MOTOWN OPENER Trumpet 2

p. 2

Musical score for 'I Can't Help Myself (Sugar Pie, Honey Bunch)' and 'Reach Out And I'll Be There' in G major, 4/4 time. The score consists of six staves of music. It begins with a dynamic of *ff* and includes various articulations like accents and slurs. Measure numbers 49 through 92 are indicated. The piece concludes with a final cadence in G major.

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F Horn

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

Musical score for F Horn, measures 1-48. Includes dynamics like *ff*, *mf*, and *f*. Features performance markings such as accents (^), slurs, and *div.* (divisi). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 41, 42, 43, 44, 45, 46, 47, 48 are indicated.

Get Ready
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MOTOWN OPENER

F Horn

p. 2

Musical score for F Horn, measures 49-92. Includes dynamics like *ff*, *f*, and *fff*. Features performance markings such as accents (^), slurs, and *div.* (divisi). Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92 are indicated.

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Trombone 1

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

ff mf f ff

"Dancing In The Street"

"Stop! In The Name Of Love"

ff mf

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MOTOWN OPENER Trombone 1

p. 2

"I Can't Help Myself (Sugar Pie, Honey Bunch)"

ff f ff ff

"Reach Out And I'll Be There"

f

Faster (160)

ff

f ff fff

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Trombone 2

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

Musical notation for the first part of "Get Ready". It consists of three staves of music in bass clef with a key signature of two flats. The first staff starts with a *ff* dynamic and includes measures 1 through 8. The second staff includes measures 9 through 15. The third staff includes measures 16 through 22. Accents are placed over many notes throughout the piece.

Musical notation for "Dancing In The Street". It consists of two staves of music. The first staff includes measures 23 through 28. The second staff includes measures 29 through 32. A dynamic of *f* is indicated at the start of the second staff.

Musical notation for "Stop! In The Name Of Love". It consists of two staves of music. The first staff includes measures 33 through 36. The second staff includes measures 37 through 40. Dynamics of *ff* and *mf* are indicated.

Musical notation for the end of "Stop! In The Name Of Love". It consists of one staff of music including measures 41 through 48. A dynamic of *ff* is indicated.

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MOTOWN OPENER Trombone 2

p. 2

Musical notation for "I Can't Help Myself (Sugar Pie, Honey Bunch)". It consists of one staff of music including measures 49 through 55. Dynamics of *ff* and *f* are indicated.

Musical notation for "Reach Out And I'll Be There". It consists of two staves of music. The first staff includes measures 56 through 61. The second staff includes measures 62 through 65. A dynamic of *ff* is indicated.

Musical notation for "Reach Out And I'll Be There". It consists of one staff of music including measures 66 through 71. A dynamic of *f* is indicated.

Musical notation for "Reach Out And I'll Be There". It consists of one staff of music including measures 72 through 78. A tempo marking of "Faster (160)" is present. A dynamic of *ff* is indicated.

Musical notation for "Reach Out And I'll Be There". It consists of one staff of music including measures 79 through 85. A dynamic of *f* is indicated.

Musical notation for "Reach Out And I'll Be There". It consists of one staff of music including measures 86 through 92. Dynamics of *ff* and *fff* are indicated.

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Baritone

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel $\text{♩} = 152$

"Get Ready"

ff mf

29 "Dancing In The Street"

f

33 "Stop! In The Name Of Love"

ff mf

49 "I Can't Help Myself (Sugar Pie, Honey Bunch)"

ff f

56 "Reach Out And I'll Be There"

ff

64 "Faster (160)"

f

72 "Faster (160)"

ff

79 "Faster (160)"

f

86 "Faster (160)"

ff fff

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MOTOWN OPENER

Baritone

p. 2

51 "I Can't Help Myself (Sugar Pie, Honey Bunch)"

ff f

56 "Reach Out And I'll Be There"

ff

64 "Faster (160)"

f

72 "Faster (160)"

ff

79 "Faster (160)"

f

86 "Faster (160)"

ff fff

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Baritone 

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

Musical score for the first section of 'MOTOWN OPENER'. It includes the following parts:

- "Get Ready"**: Measures 1-28. Dynamics range from *ff* to *mf*.
- "Dancing In The Street"**: Measures 29-36. Dynamics range from *f* to *ff*.
- "Stop! In The Name Of Love"**: Measures 37-48. Dynamics range from *ff* to *mf*.

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MOTOWN OPENER

Baritone 

p. 2

Musical score for the second section of 'MOTOWN OPENER'. It includes the following parts:

- "I Can't Help Myself (Sugar Pie, Honey Bunch)"**: Measures 49-54. Dynamics range from *ff* to *f*.
- "Reach Out And I'll Be There"**: Measures 56-63. Dynamics range from *ff* to *ff*.
- Easter (160)**: Measures 71-76. Dynamics range from *f* to *ff*.
- "I Can't Help Myself (Sugar Pie, Honey Bunch)"**: Measures 79-85. Dynamics range from *f* to *f*.
- "I Can't Help Myself (Sugar Pie, Honey Bunch)"**: Measures 86-92. Dynamics range from *ff* to *fff*.

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Tuba

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

ff mf f ff

25 "Dancing In The Street"

f

37 "Stop! In The Name Of Love"

ff mf

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MOTOWN OPENER

Tuba

p. 2

51 "I Can't Help Myself (Sugar Pie, Honey Bunch)"

ff f simile

62 "Reach Out And I'll Be There"

ff f

72 Faster (160)

77 ff

85 f

86 ff

92 fff

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Electric Bass

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

ff mf f ff

25 "Dancing In The Street"

37 "Stop! In The Name Of Love"

ff mf

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MOTOWN OPENER Electric Bass

p. 2

51 "I Can't Help Myself (Sugar Pie, Honey Bunch)"



ff f simile ff

62 "Reach Out And I'll Be There"



ff f

72 Faster (160) 77



ff fff

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Bells / Vibes

Motown feel ♩ = 152

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

"Get Ready"

ff mf f ff ff f

29 "Dancing In The Street"

37 "Stop! In The Name Of Love"

47 2

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MOTOWN OPENER

Bells / Vibes

p. 2

51 "I Can't Help Myself (Sugar Pie, Honey Bunch)"



ff f ff

62 "Reach Out And I'll Be There"



f

72

Faster (160)



77



ff

85



f ff fff

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Xylophone / Marimba

Motown feel ♩ = 152

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

"Get Ready"

ff mf f ff

13 21 29 37

"Dancing In The Street!"

f ff

"Stop! In The Name Of Love"

ff f

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MOTOWN OPENER Xylophone / Marimba

p. 2

51 "I Can't Help Myself (Sugar Pie, Honey Bunch)"



ff f

53 55 57 59

62 "Reach Out And I'll Be There"



f

63 65 67 72 74 75

Faster (160)



ff f ff

76 78 80 81 82 83 84 85 86 87 88 89 90 91 92

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Snare

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

ff (rs.)

mf

f

ff

mf

"Dancing In The Street"

p

f

mf

ff

"Stop! In The Name Of Love"

ff

Get Ready
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MOTOWN OPENER

Snare

p. 2

(cross shot)

f

ff

f

ff

mf

f

ff

"I Can't Help Myself (Sugar Pie, Honey Bunch)"

p

ff

mf

f

mf

f

ff

"Reach Out And I'll Be There"

ff

GOK

GOK

p

f

Faster (160)

p

ff

ff

p

ff

ff

GOK

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Quint Toms

Motown feel ♩ = 152
"Get Ready!"

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Measures 1-38 of the Motown Opener. The score includes dynamic markings such as *ff*, *mf*, and *f*, and includes the titles "Get Ready!" and "Dancing In The Street".

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MOTOWN OPENER Quint Toms

p. 2

Measures 41-92 of the Motown Opener. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *fff*, and includes the titles "I Can't Help Myself (Sugar Pie, Honey Bunch)" and "Reach Out And I'll Be There!".

I Can't Help Myself (Sugar Pie, Honey Bunch)
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Cymbals

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

Measures 1-10 of "Get Ready". Measure 1 starts with a **ff** dynamic. Measures 2, 3, 4, and 5 contain notes with accents. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest.

Measures 11-20 of "Get Ready". Measure 11 starts with a **f** dynamic. Measure 12 is a whole rest. Measure 13 starts with a **ff** dynamic. Measures 14, 15, 16, 17, 18, 19, and 20 contain notes with accents.

Measures 21-30 of "Dancing In The Street". Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 starts with a **ff** dynamic. Measures 24, 25, 26, 27, 28, 29, and 30 contain notes with accents. Measure 29 is marked "Hi Hat" and measure 30 is marked **mf**.

Measures 31-38 of "Stop! In The Name Of Love". Measures 31, 32, 33, 34, 35, 36, 37, and 38 contain notes with accents. Measure 31 is marked (4), measure 33 is marked (4), measure 34 is marked (6), and measure 38 is marked **8**. Measure 37 is marked **ff**.

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MOTOWN OPENER Cymbals

p. 2

Measures 41-50 of "Get Ready". Measure 41 is marked (choke) and **f**. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is marked **5**. Measure 46 is a whole rest. Measure 47 starts with a **f** dynamic. Measures 48, 49, and 50 contain notes with accents. Measure 49 is marked **ff**.

Measures 51-59 of "I Can't Help Myself (Sugar Pie, Honey Bunch)". Measure 51 is marked (choke) and **f**. Measure 52 is a whole rest. Measure 53 is marked **3**. Measure 54 is a whole rest. Measure 55 starts with a **f** dynamic. Measures 56, 57, 58, and 59 contain notes with accents. Measure 58 is marked (choke) and **ff**.

Measures 60-67 of "Reach Out And I'll Be There". Measures 60, 61, 62, 63, 64, 65, and 66 contain notes with accents. Measure 62 starts with a **ff** dynamic. Measure 67 is marked (2). Measure 66 is marked "Hi Hat" and **mf**.

Measures 68-76 of "Reach Out And I'll Be There". Measures 68, 69, 70, 71, 72, 73, 74, 75, and 76 contain notes with accents. Measure 69 is marked (4). Measure 72 starts with a **f** dynamic. Measure 76 is marked **ff**. Measure 76 is also marked "Faster (160)".

Measures 77-84 of "Reach Out And I'll Be There". Measures 77, 78, 79, 80, 81, 82, 83, and 84 contain notes with accents. Measure 78 is marked (2). Measure 80 is marked (4).

Measures 85-92 of "Reach Out And I'll Be There". Measures 85, 86, 87, 88, 89, 90, 91, and 92 contain notes with accents. Measure 85 starts with a **ff** dynamic. Measure 87 starts with a **f** dynamic. Measure 89 starts with a **ff** dynamic. Measure 91 starts with a **fff** dynamic. Measure 92 is marked **fff**. Measure 92 is also marked with a triplet of 3.

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Bass Drums

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

Musical notation for the first section, "Get Ready". It consists of five staves of music. The first staff starts with a *ff* (on rim) dynamic and includes a 5-measure rest. The second staff has a *f* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *ff* dynamic. Measure numbers 1 through 22 are indicated.

"Dancing In The Street"

Musical notation for the second section, "Dancing In The Street", and the start of the third section, "Stop! In The Name Of Love". The "Dancing In The Street" section spans measures 23 to 31, with a *ff* dynamic at the start and a *f* dynamic later. The "Stop! In The Name Of Love" section starts at measure 32 with a *ff* dynamic. Measure numbers 23 through 37 are indicated.

Get Ready

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Dancing In The Street

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Stop! In The Name Of Love

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MOTOWN OPENER Bass Drums

p. 2

Musical notation for the continuation of the Motown Opener. It consists of seven staves of music. The first staff starts at measure 38 with a *f* dynamic. The second staff has a *ff* dynamic. The third staff has a *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. Measure numbers 38 through 92 are indicated. A tempo change to "Faster (160)" is noted at measure 70. A 3-measure rest is shown at measure 92.

I Can't Help Myself (Sugar Pie, Honey Bunch)

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Aux. Perc. 1 (Tambourine, Cowbell, Jam Block)

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

Tambourine *ff*

Cowbell *mf*

Tamb. *f*

Cowbell *ff*

Jam Block *f*

"Dancing In The Street"

Jam Block *ff*

Jam Block *ff*

The score for 'Get Ready' and 'Dancing In The Street' consists of four staves of music. The first staff (measures 1-8) features a Tambourine part starting with a forte (ff) dynamic. The second staff (measures 9-15) continues with Tambourine and Cowbell parts. The third staff (measures 16-22) features a Cowbell part with a forte (ff) dynamic. The fourth staff (measures 23-32) includes Jam Block and Tambourine parts. The fifth staff (measures 33-47) features a Jam Block part with a forte (ff) dynamic. The sixth staff (measures 48-50) features a Jam Block part with a forte (ff) dynamic.

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MOTOWN OPENER Aux. Perc. 1

p. 2

"I Can't Help Myself (Sugar Pie, Honey Bunch)"

Tamb. *f*

Cowbell *ff*

Jam Block *f*

Faster (160)

Cowbell *ff*

Tamb. *ff*

Jam Block *f*

Jam Block *ff*

The score for 'I Can't Help Myself (Sugar Pie, Honey Bunch)' and 'Reach Out And I'll Be There' consists of five staves of music. The first staff (measures 49-56) features a Tambourine part with a forte (f) dynamic. The second staff (measures 57-69) features a Cowbell part with a forte (ff) dynamic. The third staff (measures 70-78) features a Tambourine part with a forte (f) dynamic and a Cowbell part with a forte (ff) dynamic. The fourth staff (measures 79-86) features a Tambourine part with a forte (ff) dynamic and a Cowbell part with a mezzo-forte (mf) dynamic. The fifth staff (measures 87-92) features a Jam Block part with a forte (f) dynamic and a Cowbell part with a forte (ff) dynamic.

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Aux. Perc. 2

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

(Sus. Cymbal, Concert B.D., Ride Cym., Hi Hat, Splash Cym.)

Motown feel ♩ = 152

"Get Ready"

Sus. Cym. *ff* *p* *f*

Concert Bass Drum

Ride Cym. (on bell) *ff* *Sus. mf* *ff* *f*

"Dancing In The Street" *f* *Sus. ff* *C.B.D. ff*

"Stop! In The Name Of Love" *ff* *Hi Hat* *f* *Ride Cym. (on bell)*

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MOTOWN OPENER

Aux. Perc. 2

p. 2

"I Can't Help Myself (Sugar Pie, Honey Bunch)" *ff* *mf* *f* *ff*

"Reach Out And I'll Be There" *ff* *Sus. mf* *ff*

Ride Cym. *f* *Sus.* *Ride. + Sus.* *f* *Sus. ff* *Faster (160)*

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