

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel $\text{♩} = 152$

"Get Ready"

WIND SCORE

8

7

6

5

4

3

2

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

The musical score is arranged in a standard wind ensemble format. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of 152 beats per minute. The score is divided into measures 2 through 8. The instruments listed are Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

Get Ready
Words and Music by William "Smookey" Robinson
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Flute 1-2

Clarinete 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Musical score for a jazz ensemble, measures 9-14. The score is arranged in a grand staff with ten staves. The instruments are Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The music features complex rhythmic patterns and dynamics such as *ff* and *f*. Measure 13 is highlighted with a box.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

This musical score page contains ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The music is written in a common time signature (C) and a key signature of one flat (Bb). The score covers measures 15 through 20. Each staff contains musical notation including notes, rests, and articulation marks such as accents (^) and slurs. The notation is dense, with many notes beamed together, particularly in the woodwind and brass sections. The page number '3' is located at the top left, and the measure numbers '15', '16', '17', '18', '19', and '20' are printed on the left side of the page, corresponding to the measures of the score.

21

22

23

24

25

26

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Musical score for a jazz band, measures 21-26. The score includes parts for Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. Measures 21-23 feature a *ff* dynamic marking. Measure 24 has a *div.* marking. Measure 25 is boxed. Measure 26 has a '4' above it.

"Dancing In The Street"

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

The musical score is arranged in a grand staff format with ten staves. The instruments are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The score spans measures 27 to 34. Dynamic markings include *f* (forte) and *dita* (diminuendo). The music features complex rhythmic patterns and melodic lines for the woodwinds and brass instruments.

Dancing In The Street

Words and Music by Marvin Gaye, Ivy Hunter and William Stevenson
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"Stop! In The Name Of Love"

The musical score is arranged for a large ensemble. It features the following parts: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The score includes dynamic markings such as *ff*, *f*, and *mf*, and performance instructions like *dov.* (dolce). The music is written in a key signature of one flat and a 4/4 time signature. The score is divided into measures 35 through 44, with a final measure 6 at the end of the line.

Stop! In The Name Of Love
 Words and Music by Lamont Dozier, Brian Holland and Edward Holland Jr.
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"I Can't Help Myself
(Sugar Pie, Honey Bunch)"

The musical score is arranged in a system of ten staves, each representing a different instrument. The instruments are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also markings for accents (^) and breath marks (A). The score includes a section labeled 'dtr.' (drum) for the F Horn part. The music is characterized by a strong, rhythmic melody and a complex harmonic accompaniment.

I Can't Help Myself (Sugar Pie, Honey Bunch)
Words and Music by Brian Holland, Lamont Dozier and Edward Holland, Jr.
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53 54 55 56 57 58 59 60 61 8

The image displays a page of a musical score for a large ensemble. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The page is numbered 8 at the top right. The measures are numbered 53 through 61 along the top. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and accents (*^*) are used throughout. A *simile* marking is present in the Baritone part at measure 53. The notation includes clefs, key signatures, and various musical symbols.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

"Reach Out And I'll Be There"

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

The musical score is arranged in a grand staff format with ten staves. The top four staves are for woodwinds: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, and Tenor Sax. The bottom six staves are for brass: Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* and *f*. Measure numbers 62 through 69 are indicated at the top of the page.

Reach Out And I'll Be There
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79

80

81

82

83

84

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Musical score for a band section, measures 79-84. The score is arranged in a system with 11 staves. The instruments are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including accents and hairpins. The Flute and Clarinet parts have a wavy line above them in measure 84, indicating a tremolo or similar effect. The saxophone and brass parts have various articulations and slurs.

85

91

92

90

89

88

87

86

The musical score consists of ten staves, each representing a different instrument. The instruments are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, and Tuba. The score covers measures 85 through 92. Dynamics are indicated by *f*, *ff*, and *fff*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The Flute and Clarinet parts often play melodic lines, while the saxophones and brass instruments provide harmonic support and rhythmic drive.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba