

MOTOWN OPENER

Arranged by TOM WALLACE
Percussion by JOEY FORBES

Motown feel ♩ = 152

"Get Ready"

6

5

4

3

2

Bells
Vibes

Xylophone
Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Concert Bass Drum

Aux. Perc. 1: Tambourine, Cowbell, Jam Block

Aux. Perc. 2: Sus. Cym., Concert B.D., Ride Cym., Hi Hat, Splash Cym.

The score consists of nine staves. The first two staves (Bells/Vibes and Xylophone/Marimba) feature melodic lines with accents and dynamics of *mf*. The snare and quint tom staves have rhythmic patterns with accents and dynamics of *ff*. The cymbal staff has a steady pattern with accents and dynamics of *ff*. The bass drum staff has a pattern with accents and dynamics of *ff*. The tambourine staff has a pattern with accents and dynamics of *ff*. The Aux. Perc. 1 staff has a pattern with accents and dynamics of *ff*. The Aux. Perc. 2 staff has a pattern with accents and dynamics of *ff*. The Concert Bass Drum staff has a pattern with accents and dynamics of *ff*. The Cowbell staff has a pattern with accents and dynamics of *mf*.

Get Ready
Words and Music by William "Smookey" Robinson
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"Dancing In The Street"

The musical score is arranged in seven staves, each representing a different percussion instrument. The notation includes rhythmic patterns, dynamic markings, and specific instrument instructions. The instruments and their parts are:

- Bells Vibes:** Treble clef, starting with a forte (*ff*) dynamic.
- Xylophone Marimba:** Treble clef, also starting with a forte (*ff*) dynamic.
- Snare:** Snare drum notation with rhythmic patterns like R L R L L R L R and L L R R L L R X R L L.
- Quint Tomms:** Quint tom notation with rhythmic patterns like L L R R L L R L L R L L R L L.
- Cymbals:** Cymbal notation with a *mf* dynamic.
- Bass Drums:** Bass drum notation with a forte (*f*) dynamic.
- Aux. Perc. 1:** Auxiliary percussion 1 notation with a forte (*f*) dynamic.
- Aux. Perc. 2:** Auxiliary percussion 2 notation with a forte (*ff*) dynamic.

Bells Vibes

Xylophone Marimba

Snare

Quint Tomms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Dancing In The Street
 Words and Music by Marvin Gaye, Ivy Hunter and William Stevenson
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31 32 33 34 35 36 6

Bells
Vibes

Xylophone
Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

The musical score consists of eight staves, each representing a different percussion instrument. The notation includes rhythmic patterns, dynamic markings, and articulation symbols. The instruments and their specific notations are as follows:

- Bells/Vibes:** Two staves with rhythmic notation and dynamic markings of *ff*.
- Xylophone/Marimba:** Two staves with rhythmic notation and dynamic markings of *ff*.
- Snare:** One staff with rhythmic notation and dynamic markings of *ff*.
- Quint Toms:** One staff with rhythmic notation and dynamic markings of *ff*.
- Cymbals:** One staff with rhythmic notation and dynamic markings of *ff*.
- Bass Drums:** One staff with rhythmic notation and dynamic markings of *ff*.
- Aux. Perc. 1:** One staff with rhythmic notation and dynamic markings of *ff*.
- Aux. Perc. 2:** One staff with rhythmic notation and dynamic markings of *ff*.

Additional markings include 'Sus.' (Sustained) and 'C.B.D.' (Cymbal, Bass Drum) in the final measure. The score is divided into measures 31 through 36, with a final measure labeled '6'.

"Stop! In The Name Of Love"

The musical score is arranged in a grand staff format with eight staves. The instruments and their parts are as follows:

- Bells Vibes:** Treble clef, playing eighth and sixteenth notes with dynamics *f* and *ff*.
- Xylophone Marimba:** Treble clef, playing eighth and sixteenth notes with dynamics *f* and *ff*.
- Snare:** Snare drum notation with dynamics *f* and *ff*. Includes the instruction "(cross shot)".
- Quint Toms:** Tom drum notation with dynamics *f* and *ff*. Includes the instruction "(cross shot)".
- Cymbals:** Cymbal notation with dynamics *f* and *ff*. Includes the instruction "(choke)".
- Bass Drums:** Bass drum notation with dynamics *f* and *ff*. Includes the instruction "(choke)".
- Aux. Perc. 1:** Auxiliary percussion notation with dynamics *f* and *ff*. Includes the instruction "(choke)".
- Aux. Perc. 2:** Auxiliary percussion notation with dynamics *f* and *ff*. Includes the instruction "(choke)".

Additional markings include "Jam Block" and "Sus." (sustained) for the Bass Drums and Aux. Perc. 1 staves. Rhythmic patterns like "R L L L R" and "R L L L R L L L" are indicated for the Snare and Quint Toms respectively.

Stop! In The Name Of Love
 Words and Music by Lambert Dozier, Brian Holland and Edward Holland Jr.
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Bells
Vibes

Xylophone
Marimba

Snare

Quint Tomms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Bells
Vibes

Xylophone
Marimba

Snare

Quint Tomms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

Tamb.

Ride. + Sus.

C.B.D.

81 82 83 84 85 86 14

Bells
Vibes

Xylophone
Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Tamb. *ff*
Cowbell

Aux. Perc. 1
Sus.
C.B.D.

Bells
Vibes

Xylophone
Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1
Tamb. *ff*
Cowbell

Aux. Perc. 2
Sus.
C.B.D.

Bells
Vibes

Xylophone
Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

The musical score consists of eight staves, each representing a different percussion instrument. The notation includes rhythmic patterns, dynamic markings, and specific drum notations. The instruments and their parts are as follows:

- Bells/Vibes:** Measures 87-92, featuring rhythmic patterns with accents.
- Xylophone/Marimba:** Measures 87-92, featuring rhythmic patterns with accents.
- Snare:** Measures 87-92, featuring rhythmic patterns with accents and dynamic markings like *ff*.
- Quint Toms:** Measures 87-92, featuring rhythmic patterns with accents and dynamic markings like *ff*.
- Cymbals:** Measures 87-92, featuring rhythmic patterns with accents and dynamic markings like *ff*.
- Bass Drums:** Measures 87-92, featuring rhythmic patterns with accents and dynamic markings like *ff*.
- Aux. Perc. 1:** Measures 87-92, featuring rhythmic patterns with accents and dynamic markings like *ff*.
- Aux. Perc. 2:** Measures 87-92, featuring rhythmic patterns with accents and dynamic markings like *ff*.

Specific drum notations include sequences like "RLRLRLRLRL" and "RRLRLRLRLRL". Dynamic markings such as *p*, *f*, and *ff* are used throughout the score. The page number "15" is located at the top right.