

MOTOWN OPENER

Motown feel ♩ = 152
"Get Ready"

Arranged by TOM WALLACE
Percussion by JOEY FORBES

The musical score consists of 18 staves for various instruments and percussion. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells/Vibes, Xylophone/Marimba, Snare, Quint Zons, Cymbals, Bass Drum, Alto Perc. 1, and Alto Perc. 2. The score is written in 4/4 time with a tempo of 152 beats per minute. It features a variety of musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are used throughout. The score is divided into measures, with some measures containing repeat signs and first/second endings. The percussion parts include specific notations for snare, cymbals, and conga. The overall arrangement is a full orchestral interpretation of the classic Motown song.

Aux. Perc. 1: Tambourine, Cowbell, Jam Block
Aux. Perc. 2: Sus. Cym., Concert B.D., Ride Cym., Hi Hat, Splash Cym.

Get Ready
Words and Music by William "Smokey" Robinson
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Flut 1-2

Clarin 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells
Vibes

Xylophone
Marimba

Snare

Quart Toms

Cymbals

Base Drums

Aux Perc 1
Aux Perc 2

Conc Bell
Snare Drum
CRD

Tamb
f

Musical score with measures 9-16 and 2. Includes dynamic markings like *mf*, *f*, and *ff*. Includes performance instructions like *(Cross stick)* and *(2)*. Includes rhythmic notation for percussion parts.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trumpet 4-5

Baritone

Tuba

Bells
Vibes

Xylophone
Maracas

Snare

Quart. Toms

Cymbals

Bass Drums

Ataz. Perc. 1

Ataz. Perc. 2

Drum Set

Musical score for a jazz band, measures 17-26. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trumpet 4-5, Baritone, Tuba, Bells/Vibes, Xylophone/Maracas, Snare, Quart. Toms, Cymbals, Bass Drums, Ataz. Perc. 1, Ataz. Perc. 2, and Drum Set. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), and articulation marks. There are also rhythmic patterns and drum set notations (e.g., R, L, X, Y) for the percussion parts. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are clearly marked at the beginning of their respective staves. The page number '3' is located at the top right.

29 "Dancing In The Street"

27 28 30 31 32 33 34 35 36

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Vibs
 Xylophone
 Marimba
 Snare
 Quart Toms
 Cymbals
 Bass Drums
 Aux. Perc. 1
 Aux. Perc. 2

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are in the upper staves. The percussion section (Bells, Vibs, Xylophone, Marimba, Snare, Toms, Cymbals, Bass Drums, and Auxiliary Percussion) is in the lower staves. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. Rehearsal marks are indicated by numbers in boxes (e.g., 29, 30, 31, 32, 33, 34, 35, 36) and repeat signs with first and second endings. The piece concludes with a *CAPO* marking on the final staff.

Dancing In The Street
 Words and Music by Marvin Gaye, Ivy Hunter and William Stevenson
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"Stop! In The Name Of Love"

The musical score is arranged in 12 systems, each representing a different instrument or section. The systems are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Reeds (Saxophone, Clarinet, Alto Sax, Tenor Sax), Xylophone/Maracas, Snare, Quint Tenor, Cymbals, Bass Drums, Aax Perc 1, and Aax Perc 2. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *tr.*, *tr.*, *tr.*). Measure numbers 37 through 48 are clearly marked at the top of the score. The score concludes with a 'Coda' section.

Stop! In The Name Of Love
 Words and Music by Lamont Dozier, Brian Holland and Edward Holland Jr.
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"I Can't Help Myself (Sugar Pie, Honey Bunch)"

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells
 Vibes
 Xylophone
 Maracas
 Snare
 Quint Items
 Cymbals
 Bass Drums
 Elec. Perc. 1
 Elec. Perc. 2

I Can't Help Myself (Sugar Pie, Honey Bunch)
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Flute 1&2 58 59 60 61 62 "Reach Out And I'll Be There" 63 64 65 66 67 7

Clarinet 1&2

Alto Sax 1&2

Tenor Sax

Trumpet 1

Trumpet 2&3

F Horn

Trombone 1&2

Baritone

Tuba

Bells

Wires

Xylophone

Maracas

Shave

Quin Zons

Gymbals

Bass Drums

Aux Perc. 1

Aux Perc. 2

58 59 60 61 62 63 64 65 66 67

Reach Out And I'll Be There

Words and Music by Brian Holland, Lamont Dozier and Edward Holland, Jr.

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[Musical notation for all instruments including Flute, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bells, Wires, Xylophone, Maracas, Shave, Percussion, and Drums]

68 69 70 71 72 73 74 75 76 8

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenor Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Bariitone

Tuba

Bass
Vibes

Xylophone
Marimba

Snare

Quint Toms

Cymbals

Bass Drums

Aux Perc. 1

Aux Perc. 2

This page of a musical score contains percussion parts for measures 68 through 76. The score is organized into multiple staves, each corresponding to a different instrument as listed on the left side of the page. The instruments include Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenor Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Bariitone, Tuba, Bass Vibes, Xylophone/Marimba, Snare, Quint Toms, Cymbals, Bass Drums, Aux Perc. 1, and Aux Perc. 2. The notation is primarily rhythmic, using stems and flags to indicate precise timing and dynamics. Various dynamic markings are present throughout, including *pp*, *p*, *f*, *mf*, and *ff*. Some parts feature complex rhythmic patterns, such as the snare and quint toms in measures 73-76, which include specific rhythmic notations like 'L R L R L R' and 'R L L R L R L R L R L R L'. There are also instances of rests and multi-measure rests. The score concludes with a rehearsal mark 'Faster (160)' at the beginning of measure 76. The page number '8' is located at the bottom right corner.

Flute 1-2

Clarinet 1-2

Alto Sax 1-2

Tenore Sax

Trumpet 1

Trumpet 2-3

F Horn

Trombone 1-2

Baritone

Tuba

Bells

Yipes

Xylophone

Marmbaca

Snare

Quint Toms

Cymbals

Bass Drums

Concell

Aux. Perc. 1

Aux. Perc. 2

Sus

Tumb.

CBD

Musical score for measures 77-84. The score is arranged in a standard staff format with various musical notations including notes, rests, and dynamic markings like 'ff' and 'p'. The instruments listed on the left are: Flute 1-2, Clarinet 1-2, Alto Sax 1-2, Tenore Sax, Trumpet 1, Trumpet 2-3, F Horn, Trombone 1-2, Baritone, Tuba, Bells Yipes, Xylophone Marmbaca, Snare, Quint Toms, Cymbals, Bass Drums, Concell, Aux. Perc. 1, Aux. Perc. 2, Sus, Tumb., and CBD.

Flute 1-2
 Clarinet 1-2
 Alto Sax 1-2
 Tenor Sax
 Trumpet 1
 Trumpet 2-3
 F Horn
 Trombone 1-2
 Baritone
 Tuba
 Bells Vibes
 Xylophone Marimba
 Snare
 Quint Toms
 Cymbals
 Rise Drums
 Tombs
 Aux. Perc. 1
 Aux. Perc. 2