VITAL AUDITION DATES

Saturday, November 14
Friday, January 22

AUDITION REQUIREMENTS

VOCAL:

Two Art Songs: one in English, one in a foreign language. Please use an accompaniment track*

Sight-Reading: Use any system you prefer or use a neutral syllable
(*you may sing a cappella if needed)

INSTRUMENTAL:

Two Contrasting Pieces of Music
(major/minor scales, arpeggios and sight reading are required for piano and string auditions)

JAZZ:

Vocalist/Instrumentalist: vocal standard or jazz standard piece
-improvise on blues changes
Please use an accompaniment track*

Drummers: demonstrate a basic command of styles (medium swing, even eighth, ballad, etc.)

Pianist/Guitarist/Bass: Demonstrate ability to comp over blues/rhythm changes
(*for vocalists only)

COMPOSITION:

Prepare a portfolio of original works for the following categories. Include 1-3 pieces.

- Scores for original compositions for solo/ensemble instruments, voice, and/or piano
- Arrangements for chamber ensemble
- Audio and/or visual recordings/videos of original work
- Finale or Sibelius Files of complete compositions
- Multimedia work

NOTES:

- Students who audition in more than one category will receive one “Music” scholarship (amounts vary).
- Students can audition for Theatre, Art and Forensics scholarships as well.

REGISTER:

www.northcentralcollege.edu/fine-arts-auditions

QUESTIONS:

fineartauditions@noctrl.edu

All auditioning students will need to submit two letters of recommendation from music professionals and complete an audition form prior to their audition.