

VIRTUAL AUDITION DATES

Saturday, November 14 Friday, January 22

AUDITION REQUIREMENTS

VOCAL:

Two Art Songs: one in English, one in a foreign language. Please use an accompaniment track*

Sight-Reading: Use any system you prefer or use a neutral syllable

(*you may sing a cappella if needed)

INSTRUMENTAL:

Two Contrasting Pieces of Music

(major/minor scales, arpeggios and sight reading are required for piano and string auditions)

JAZZ:

Vocalist/Instrumentalist: vocal standard or jazz standard piece

-improvise on blues changes

Please use an accompaniment track*

Drummers: demonstrate a basic command of styles

(medium swing, even eighth, ballad, etc.)

Pianist/Guitarist/Bass: Demonstrate ability to comp

over blues/rhythm changes

(*for vocalists only)

COMPOSITION:

Prepare a portfolio of original works for the following categories. Include 1-3 pieces.

- -Scores for original compositions for solo/ensemble instruments, voice, and/or piano
- -Arrangements for chamber ensemble
- -Audio and/or visual recordings/videos of original work
- -Finale or Sibelius Files of complete compositions
- -Multimedia work

NOTES:

- Students who audition in more than one category will receive one "Music" scholarship (amounts vary).
- Students can audition for Theatre, Art and Forensics scholarships as well.

REGISTER:

www.northcentralcollege.edu/fine-arts-auditions

QUESTIONS:

fineartauditions@noctrl.edu

All auditioning students will need to submit two letters of recommendation from music professionals and complete an audition form prior to their audition.