IN-PERSON AUDITION DATES
Monday, January 17th
Saturday, March 5th

VIRTUAL AUDITION DATES
Thursday, November 11th
Friday, February 4th

AUDITION REQUIREMENTS

**VOCAL:**

Two Art Songs: one in English, one in a foreign language. Please use an accompaniment track*

Sight-Reading: Use any system you prefer or use a neutral syllable

**INSTRUMENTAL:**

Two Contrasting Pieces of Music
(major/minor scales, arpeggios and sight reading are required for piano and string auditions)

**JAZZ:**

Vocalist/Instrumentalist: vocal standard or jazz standard piece
-improvise on blues changes
Please use an accompaniment track*

Drummers: demonstrate a basic command of styles (medium swing, even eighth, ballad, etc.)

Pianist/Guitarist/Bass: Demonstrate ability to comp

**COMPOSITION:**

Prepare a portfolio of original works for the following categories. Include 1-3 pieces.

-Scores for original compositions for solo/ensemble instruments, voice, and/or piano
-Arrangements for chamber ensemble

**NOTES:**

- Students who audition in more than one category will receive one “Music” scholarship (amounts vary).
- Students can audition for Theatre, Art and Forensics scholarships as well.

**REGISTER:**

www.northcentralcollege.edu/fine-arts-auditions

All auditioning students will need to submit two letters of recommendation from music professionals and complete an audition form prior to their audition.