

CARDINAL FIGHT SONG

arr. Hank Vaughan (NCC Class of 2004 & 2008)
Mason Luebbing (NCC Class of 2001)

Flute/Piccolo

Allegro $\text{♩} = 144$

Musical score for Flute/Piccolo part of Cardinal Fight Song. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat, and a time signature of 4/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

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Bb Clarinet

Allegro $\text{♩} = 144$

Musical score for Bb Clarinet part of Cardinal Fight Song. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat, and a time signature of 4/4. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.

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E♭ Alto Sax.
Allegro $\text{♩} = 144$

10

19

28

Fine

36

40

D.C. al Fine

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Play top
split

B♭ Tenor Sax.

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Allegro $\text{♩} = 144$

11

20

30

Fine

38

D.C. al Fine

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F Horn

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Allegro $\text{♩} = 144$

Fine

D.C. al Fine

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Trombone

Allegro $\text{♩} = 144$

Fine

D.C. al Fine

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Play top
Split

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Tuba

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Allegro $\text{♩} = 144$

Musical staff for Tuba, measures 1-10. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 144 beats per minute. The music consists of eighth and quarter notes.

Musical staff for Tuba, measures 11-20. The music continues with eighth and quarter notes, ending with a double bar line.

Musical staff for Tuba, measures 21-30. The music continues with eighth and quarter notes, ending with a double bar line.

Musical staff for Tuba, measures 31-37. The word "Fine" is written above the staff. The music includes accents and ends with a double bar line.

Musical staff for Tuba, measures 38-44. The instruction "D.C. al Fine" is written above the staff. The music includes accents and ends with a double bar line.

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Snare Drum

Allegro $\text{♩} = 144$

Musical staff for Snare Drum, measures 1-8. The staff is in common time (C). The music consists of eighth and quarter notes with various articulations like accents and slurs.

Musical staff for Snare Drum, measures 9-15. The music continues with eighth and quarter notes, including triplets.

Musical staff for Snare Drum, measures 16-23. The music continues with eighth and quarter notes, including triplets.

Musical staff for Snare Drum, measures 24-30. The music continues with eighth and quarter notes, including triplets.

Musical staff for Snare Drum, measures 31-37. The word "Fine" is written above the staff. The music includes accents and ends with a double bar line.

Musical staff for Snare Drum, measures 38-44. The instruction "D.C. al Fine" is written above the staff. The music includes accents and ends with a double bar line.

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