HUMANITIES SEQUENCE

SGBH 101: ART AND FICTION

REQUIRED TEXTS/WORKS OF ART
A modern novel
- Albers, The Interaction of Color
An East Asian novel, e.g. Murasaki, The Tale of Genji or Cao Xueqin, The Story of the Stone

At least one film
At least one graphic novel
At least three short stories
Auerbach, “Odysseus’ Scar”

Bible: Genesis
Homer, Odyssey
Ovid, excerpts from Metamorphoses
Paintings from Japan and China
Paintings relating to myths from Ovid
Sonnets by Shakespeare and other English-language authors

SUGGESTED TEXTS/WORKS
- Gershwin, Porgy and Bess
- Levitin, This Is Your Brain on Music
- Chung Tzu
- Confucius, Analects
- De Beauvoir, The Ethics of Ambiguity
- Descartes, Meditations
- Ibn Rushd, The Decisive Treatise
- Kant, Groundwork of the Metaphysics of Morals
- Nietzsche, Genealogy of Morals
- Plato, Last Days of Socrates and Phaedrus

SUGGESTED TEXTS/WORKS OF LOGIC AND MATHEMATICS

REQUIRED TEXTS/WORKS
Aesthetics of photography and film

- Bhagavad Gita
- Confucius, Analects
- De Beauvoir, The Ethics of Ambiguity
- Descartes, Meditations
- Ibn Rushd, The Decisive Treatise
- Kant, Groundwork of the Metaphysics of Morals
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SUGGESTED TEXTS/WORKS
Benjamin, On the Work of Art in the Age of Mechanical Reproduction
Bordo, Cartesian Masculinization of Thought
Heidegger, Origin of the Work of Art
Heidegger, What Is Metaphysics
La Dolce Vita, 2001, Vertigo, or Melancholia
Nietzsche, Birth of Tragedy

SGBH 102: MUSIC AND VERSE

REQUIRED TEXTS/WORKS
Musical pieces from the classical and jazz traditions
One Shakespeare play related to a piece of music
Ralph Ellison, Living with Music
Selections of English Poetry from a representative anthology (e.g., Norton)

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- Gershwin, Porgy and Bess
- Levitin, This Is Your Brain on Music
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- Nietzsche, Birth of Tragedy
- Nussbaum, Poetic Justice

PHILOSOPHY AND THE NATURE OF THOUGHT

REQUIRED TEXTS/WORKS
Aesthetics of photography and film

- Bhagavad Gita
- Confucius, Analects
- De Beauvoir, The Ethics of Ambiguity
- Descartes, Meditations
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SGBH 201: PHILOSOPHY AND THE NATURE OF THOUGHT

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Heidegger, What Is Metaphysics
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Nietzsche, Birth of Tragedy
Nussbaum, Poetic Justice

SUGGESTED TEXTS
- Al-Ghazali, Deliverance from Error
- Anselm, Why God Became Man
- Augustine, Confessions
- Book of Daniel
- Buber, I and Thou
- Cone, God of the Oppressed
- Dhammapada and Rahula, What the Buddha Taught or Syedullah, Radical Dharma
- Gospel of John
- Qur’an and Hadith
- Sistine Chapel, Mosques, Cathedrals
- Sophocles, Antigone
- St. Theresa, Autobiography

SUGGESTED TEXTS
- Baldwin, The Fire Next Time
- Bellah, Religion in Human Evolution
- Butler, Antigone’s Claim
- Gandhi, Autobiography
- Henry Adams, Mont Saint Michel and Chartres
- Malcolm X, Autobiography
- Sophocles, Oedipus in Colonus

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- Henry Adams, Mont Saint Michel and Chartres
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- Sophocles, Oedipus in Colonus

OF LOGIC AND MATHEMATICS

REQUIRED TEXTS
Aristotle, Poetics
Book of Psalms
Music of Asia

SUGGESTED TEXTS
- Aristotle, Poetics
- Book of Psalms
- Music of Asia
- Musical notations: Gregorian, Classical Western, Indian, Honkyoku

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- Aristotle, Poetics
- Book of Psalms
- Music of Asia
- Musical notations: Gregorian, Classical Western, Indian, Honkyoku
SGBI 102: THE FOUNDATIONS OF MODERN MATHEMATICS AND LOGIC

REQUIRED TEXTS
Bayes’ Rule
Dedekind, Essays on the Theory of Numbers
Einstein, Relativity
Fisher, Selections on Statistics
Hume, Treatise on Human Nature
Lobachevskii, “Imaginary Geometry”
Mendel, Experiments in Plant Hybridization
Nagel & Newman, Gödel’s Proof
Newton, Principia Mathematica
Pascal, Letters on Probability Theory and Gambling
Shiner and Moon, “A Little Bit of Reasoning about Reasoning and Logic” and “On Paradox”

SUGGESTED TEXTS
Kapoor, Cloudgate (field trip on curved space)

SENIOR CAPSTONE SEQUENCE

INTEGRATIVE STUDIES 451: THE ANCIENT TO EARLY MODERN WORLD

REQUIRED TEXTS
A major study of the origins of monotheism, e.g. Jan Assmann, The Price of Monotheism
A scholarly work on the relationship between Greek politics and thought, e.g. Nicole Loraux, The Divided City, Hadot, What is Ancient Philosophy? or Kuhn, The Copernican Revolution
Aeschylus, Agamemnon and Eumenides
Exodus
Gilgamesh
Homer, The Iliad
Inanna
Plato, Timaeus, Phaedo, and/or Republic
Sappho, selected poems
Simone Well, “The Iliad, or The Poem of Force”
Thucydides, History of the Peloponnesian War

SUGGESTED TEXTS
Aristotle, On the Heavens
Augustine, City of God
Dante, Divine Comedy
de France, Lais
de Pizan, Treasure of the City of Ladies
Douglas, “The Abominations of Leviticus”
Freud, Moses and Monotheism
Hallaj, “Iblis as Tragic Lover”
Ibn Khaldun, The Muqaddimah
Ibn Tufayl, Hayy ibn Yaqzan
Selections from Ancient Near Eastern legal documents, e.g. Hammurabi’s Code
Selections from legal codes in Leviticus and Deuteronomy
Simone Weil, “The Iliad, or The Poem of Force”

SGNB 101: WHAT IS MATTER?

REQUIRED TEXTS AND LABORATORY SESSIONS
Air and hydraulic pressure
Bacon, New Organon, Book II
Boyle, “Touching the Spring of the Air”
Boyle’s Law
Calcination of iron
Cannizzaro, Sketch of a Course in Chemical Philosophy
Clausius, “On the Nature of the Motion that We Call Heat”
Coin Lab on Cannizzaro’s methods
Curie, 1911 Nobel Lecture
“Dephlogistication” of magnesia
Du Chatelet, Dissertation on the Nature and Propagation of Fire
Examination of Modern Periodic Table
Latent Heat
Lavoisier, “Mémoire sur la Calcination de la Tin,” “Elements of Chemistry”
Mechanical equivalent of heat
Mendeleev, “The Relation Between Properties and Atomic Weights”
Pascal, Scientific Treatises on Fluid Dynamics
Weight of air

SUGGESTED TEXTS AND LABORATORY SESSIONS
Avogadro, “A Manner of Determining the Relative Masses . . .”
Black, “Lectures on the Elements of Chemistry”
Dalton, “1810 Extract,” “Atomic Principles of Chemistry”
Dulong, “Atomic Weights and Specific Heat”
Electrochemical potentials/Batteries
Electrolysis of water
SUGGESTED TEXTS AND LABORATORY SESSIONS
Transmission and properties of Hertz waves Types and behaviors of waves Visualizing and mapping magnetic fields Young, “Interference of Light”

SGBS 202: WHAT IS LIFE?
REQUIRED TEXTS AND LABORATORY SESSIONS

SUGGESTED TEXTS AND LABORATORY SESSIONS

SGBS 101: MODELS OF SOCIAL THOUGHT
REQUIRED TEXTS
A contemporary sociological study relating to race in America (e.g. Alexander, The New Jim Crow or Moore, The South Side) DuBois, Souls of Black Folk Durkheim, Division of Labor, Suicide, or Rules of Sociological Method Geertz, Interpretation of Cultures or Local Knowledge and one additional anthropological monograph, e.g. Benedict, Patterns of Culture; Conklin, Consuming Grief; Latour, Laboratory Life; Malinowski, Argonauts of the Western Pacific; Warnock, Guests of the Sheikh Marx, selections from 1844 Manuscripts and/or “Wage Labor and Capital,” Grundrisse, or Capital Selections from Hayek and Keynes on economics Smith, Wealth of Nations Weber, selected shorter writings

SUGGESTED TEXTS

SGBS 102: THE WESTERN POLITICAL TRADITION
REQUIRED TEXTS
Rousseau, Discourse on the Origin of Human Inequality, Social Contract, and/or Émile
Schneir, Feminism: The Essential Historical Writings
Wollstonecraft, Vindication of the Rights of Woman

**SUGGESTED TEXTS**
- Aquinas, selected writings on politics
- Aristotle, Nicomachean Ethics
- Cooper, A Voice from the South
- Douglass, “What to the Slave is the Fourth of July?” or other speeches on civil rights
- Ida Wells, selected articles
- Lincoln, selected speeches
- Malcolm X, “The Ballot or the Bullet”
- Mann, writings on public education
- Mill, On the Subjection of Women
- Montesquieu, The Spirit of the Laws
- Other speeches of Sojourner Truth or Martin Luther King
- Spinoza, Theological-Political Treatise
- Stephens, “Cornerstone Speech”
- Thoreau, “Civil Disobedience”

**SGBS 201: CRITICAL THEORIES OF SOCIETY AND POLITICS**

**REQUIRED TEXTS**
- Arendt, The Human Condition
- de Beauvoir, The Second Sex
- Fanon, The Wretched of the Earth or Black Skin, White Masks
- Hegel, Phenomenology of Spirit and/or Philosophy of Right
- Marx, selections highlighting his relation to Hegel, “The German Ideology,” such as Economic and Philosophic Manuscripts of 1844 (if not used in 101), “Theses on Feuerbach,” and/or “Manifesto of the Communist Party”
- Mill, On Liberty and On the Subjection of Women

**SUGGESTED TEXTS**
- Engels, Origin of The Family, Private Property and The State
- Fanon, Algeria Unveiled
- Gandhi, writings on non-violence
- Goldman, essays on anarchism and communism
- Salih, A Season of Migration to the North
- Young, “Throwing like a Girl”

**SGBS 202: SOCIAL FORMATION AND SOCIAL TRANSFORMATION**

**REQUIRED TEXTS**
- Berger and Luckmann, Social Construction of Reality
- Foucault, Discipline and Punish or History of Sexuality
- Freire, Pedagogy of the Oppressed
- Freud, Interpretation of Dreams
- Gilligan, In a Different Voice
- Mannheim, Ideology and Utopia
- Piaget, “Moral Feelings and Judgments”
- Selections on feminism and methodology, including at least two essays by Haraway, Harding, and Flax and/or selections from Keller, Feminism and Science
- Texts on moral development by Kohlberg and Chodorow

**SUGGESTED TEXTS**
- Huxley, Brave New World
- Jacobs, The Death and Life of Great American Cities
- Laing and Esterson, Sanity, Madness, and the Family
- Le Guin, Dispossessed
- Milgram, Obedience to Authority
- Zimbardo, The Stanford Prison Experiment